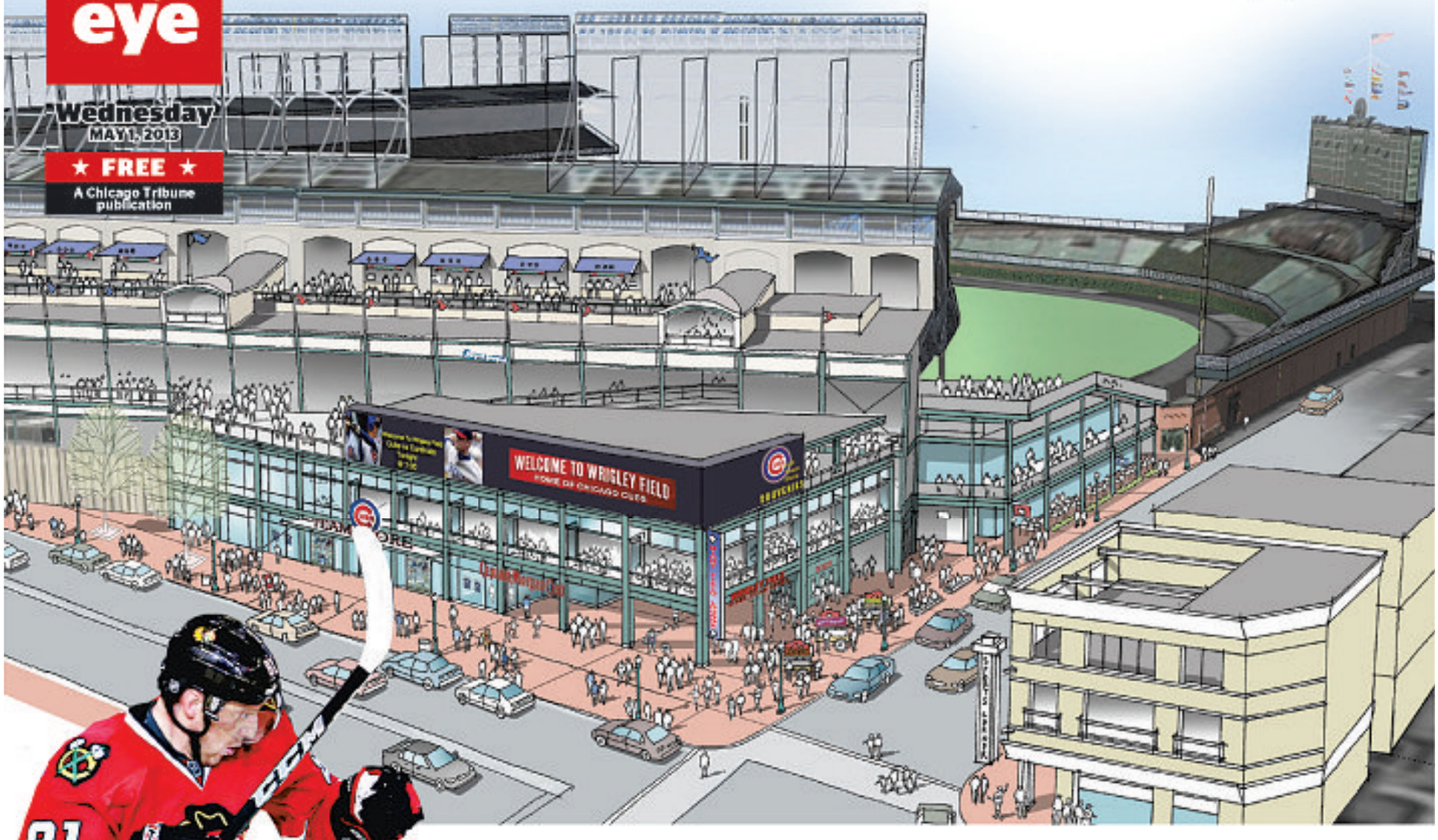
PLAY BALL @ redeyechicago.com

red eye
Wednesday
MAY 1, 2013
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Wrigleyville REMIX

Parking! A hotel! A Jumbotron! Is this slick revamp what the neighborhood's future really looks like?

pages 6-7



HAWKS ROCK IN OVERTIME *12-13*

NO BOMB IN MICHIGAN AVE. SEARCH *8*

AHHH, IT SOUNDS LIKE SPRING *16*



EAT

CHARITY SHAKE
DMK Burger Bar
2954 N. Sheffield Ave. 773-360-9686

Celebrate the weather with a house-made Birthday Cake shake ($5) and all proceeds benefit Perspectives Charter School. For an extra $9, pair it with a burger special: grass-fed beef queso fresco, red onion relish, avocado and three-chili ketchup. 11 a.m.-midnight.

CENTINELA TEQUILA DINNER
The Bedford
1612 W. Division St. 773-235-8800

Get into the Cinco de Mayo spirit with salmon tartare, lamb shoulder with an Agave Old Fashioned, and tres leches cake. 6:30-9:30 p.m. $47. RSVP required: **bedfordchicago.com/tequila.**



DRINK

SKINNY PUPPIES
LiveWire Lounge
3394 N. Milwaukee Ave. 773-756-5363

BYO well-behaved pup to socialize with other dogs while you socialize with other humans over $4 Jim Beam cocktails and $4 Breckenridge Brewery drafts as DJ Peter Propaganda spins and his pooch—Wolfgang Grendel Propaganda—acts as host. Enter your pup in the doggy trick contest and you could win a comped drink tab. 9 p.m.-2 a.m. No cover.



DO

'TEENAGE DREAM'
Gorilla Tango Theatre
1919 N. Milwaukee Ave. 773-598-4549

Relive your teen fantasies at this parody of Disney Channel shows in which nerds possess magic powers, girls lead double lives as superstars and jocks strut their stuff in musical numbers. Julian Stroop directs the world premiere by playwright Aisha Leverett. 9 p.m. Through June 5. $20. Tickets: **gorillatango.com.**

'THE ONION LIVE'
Up Comedy Club
230 W. North Ave. 312-662-4562

Go behind the scenes with two iconic comedy brands—The Second City and "The Onion"—as they workshop uncensored material, new characters and humorous concepts onstage for their first live theatrical collaboration, which goes on tour in the fall. 8 p.m. Through May 29. $15. Tickets: **upcomedyclub.com.**

REDEYE TIP OF THE DAY RSVP now for the Yo Soy Underground Supper on Cinco de Mayo at Chicago Urban Art Society: **yosoychicago.com.**

A Chicago Tribune publication

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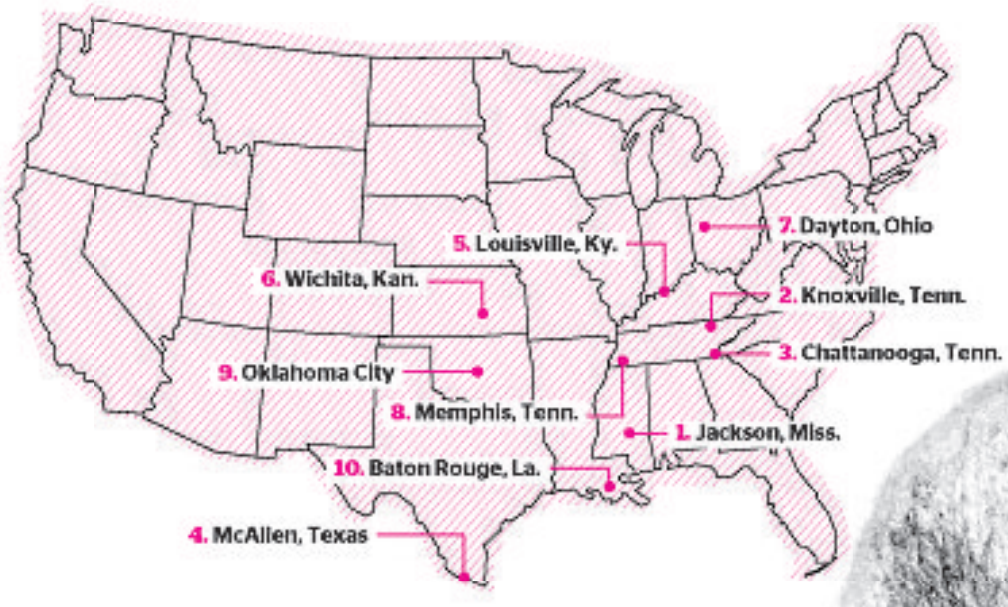
Things aren't looking good for people with allergies in Tennessee. Not only is the pollen apocalypse on its way, three of the state's major cities made the Asthma and Allergy Foundation's annual list of the 10 worst places for spring allergy sufferers.

These so-called allergy capitals are ranked based on pollen levels, use of allergy medications and the number of board-certified allergists in the areas, according to a foundation statement.

Everyone in the country can expect their allergies to be worse this year, thanks to an unusually wet winter, the foundation says.

"Severe weather patterns can bring higher temperatures, higher pollen levels and increased exposure to mold, resulting in spring allergies that can peak stronger and last longer," Dr. Bill Berger, a California allergist, said in the statement.

Here are the top 10 worst allergy cities for 2013:



60 MILLION

More than 60 million Americans suffer from allergic rhinitis, according to the American Academy of Allergy, Asthma & Immunology. That means when they inhale something they are allergic to, they suffer symptoms in the nose and eyes. When the trigger of the reaction is pollen, the person is said to have "hay fever."

How to patio like a champ



Stacey Andeen
» redeye@tribune.com
» @curvesandnerves

It's that time of year again, when we strip down to as little clothing as we can stand and eat and drink outside as frequently as humanly possible. Patio season is upon us!

It seems like every other restaurant is offering some kind of outdoor seating, and I could not be more OK with this. The only thing better than unlimited mimosas is unlimited mimosas *outside* because duh.

That said, here are some tips from a restaurant veteran to get you through patio season.



Drumbar
LENNY GILMORE/REDEYE FILE

Most patios are smoke-free

Most restaurant patios are considered extensions of the restaurant itself, so smoking is not allowed within 15 feet of food service areas. That means no hanging your lit cigarette over the patio barrier and calling it good. That's tacky and you know better.

Dogs generally are not allowed

The thing about Chicago is that everything fun in this city also has 1 million permits associated with it, and patios are no different. If you want to bring your dog, you had better make sure the place has a dog-friendly license. Even then, licensed restaurants can provide only water for dogs and are in no way responsible for your dog's behavior or hair or whatever. Some places are very dog-friendly, but most aren't.

Let the restaurant staff rearrange patio furniture for you

If the only table available isn't big enough for your group, don't steal chairs from other tables and try to make it work. Generally, tables on a patio are set up in such a way that a) allows for a fire exit, and b) allows for patrons and servers to move freely. Check with the restaurant; they'll definitely try to accommodate your group, but let them move the furniture around for you.

Patio hours are different from regular restaurant or bar hours

Patios close earlier than the restaurant itself, so last call at 11:30 (or whatever time) means the patio has to be clear of people by midnight. You're free to keep drinking (and eating, if the kitchen is open) inside.

Let other people have a turn at patio dining

If you're lucky enough to snag a patio table during some prime "go out to dinner" hours, make sure to share the wealth. Have dinner (or lunch or brunch or whatever). Have drinks. Have a lovely time. And then let someone else enjoy the same experience.

Remember that you're still at a restaurant

Eating and drinking outside is awesome, especially in a city that blesses us with a few months of glorious weather before getting really cold and dumping a foot of snow on us. We like to make the most of this weather, and we damn well should, but that's no excuse to treat a restaurant like it's an extension of the party you threw in your backyard the weekend before. Have an awesome time, but remember to be an adult too.

Don't get discouraged

Patio seats in Chicago can be hard to come by, but don't be afraid to broaden your horizons. Try a place you haven't been. Go to a new place in your neighborhood before it gets too trendy and packed. Have a super early dinner at an off-peak hour. And most importantly, don't give up. An amazing dinner in Chicago is even more amazing when you get to enjoy it outside.

REDEYE SPECIAL CONTRIBUTOR STACEY ANDEEN IS A CHICAGO BARTENDER.



A limo driver uses an Uber provided phone
ZBIGNIEW BZDAK/ TRIBUNE FILE PHOTOS

That's so uber

Reuters

Ride-sharing service Uber is raising a new funding round at a valuation of $1 billion, according to a person familiar with the situation.

If the company succeeds, it will join an elite group of startups that command 10-figure valuations. The situation underscores investors' desire to pay premiums for any company they think might become the type of outsized success story along the lines of business network LinkedIn or software company Workday.

Uber allows customers to quickly find rides among for-hire car services, such as limousines, by using an app on their phone. It has proven popular in areas where cabs can be hard to hail, such as its home base of San Francisco.

The service, which launched in 2010, has grown rapidly on word of mouth. At the Disrupt NY technology conference on Monday, existing investor Bill Gurley of Benchmark Capital called Uber "probably the fastest-growing company that we've ever had," saying Uber was growing faster than eBay—another Benchmark portfolio company—did in its early days.





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CUBS' VISION FOR WRIGLEY REVEALED

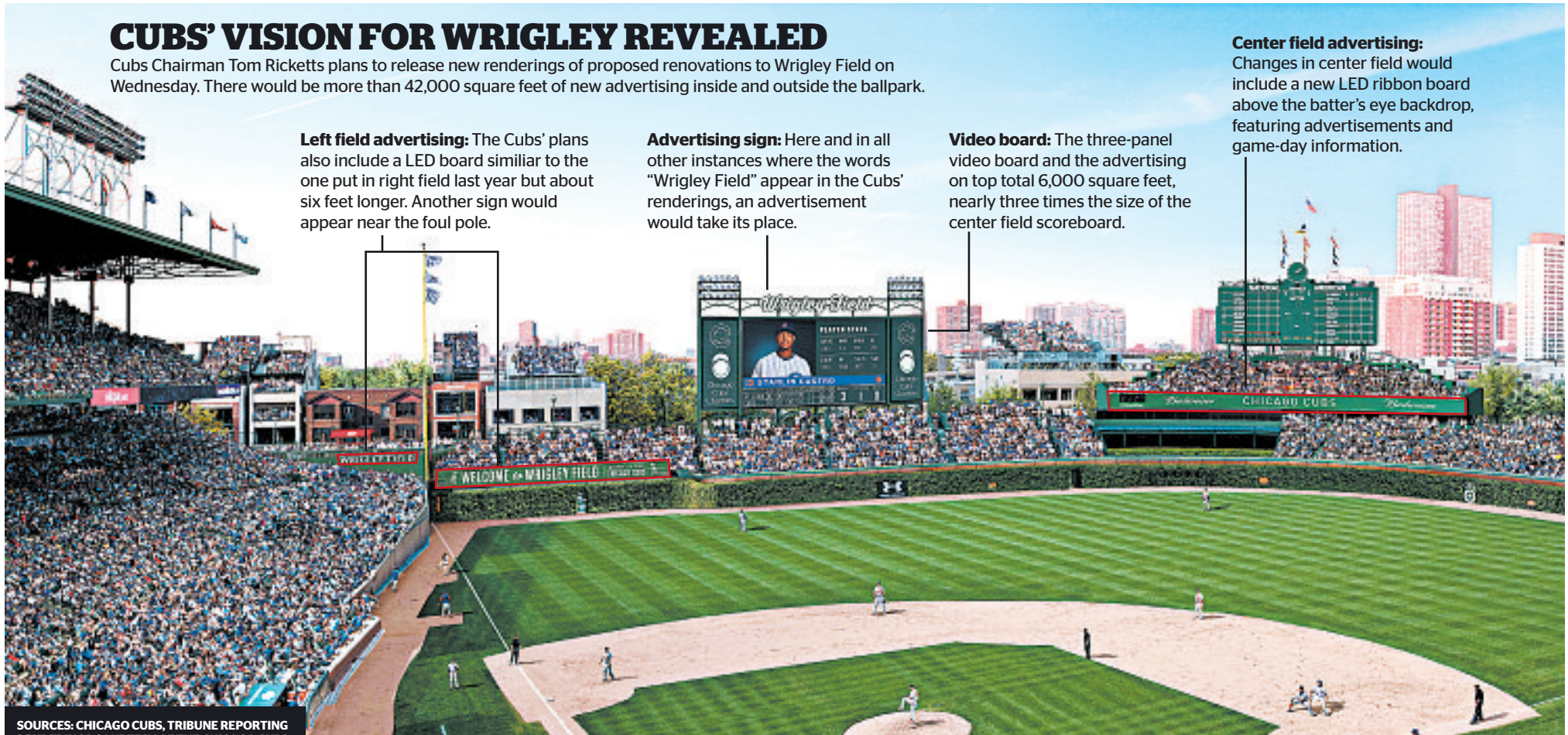
Cubs Chairman Tom Ricketts plans to release new renderings of proposed renovations to Wrigley Field on Wednesday. There would be more than 42,000 square feet of new advertising inside and outside the ballpark.

Left field advertising: The Cubs' plans also include a LED board similiar to the one put in right field last year but about six feet longer. Another sign would appear near the foul pole.

Advertising sign: Here and in all other instances where the words "Wrigley Field" appear in the Cubs' renderings, an advertisement would take its place.

Video board: The three-panel video board and the advertising on top total 6,000 square feet, nearly three times the size of the center field scoreboard.

Center field advertising: Changes in center field would include a new LED ribbon board above the batter's eye backdrop, featuring advertisements and game-day information.



SOURCES: CHICAGO CUBS, TRIBUNE REPORTING
RENDERINGS COURTESY OF THE CHICAGO CUBS

OLD & NEW

WRIGLEY REHAB PLANS CALL FOR MORE SIGNAGE, VINTAGE TOUCHES

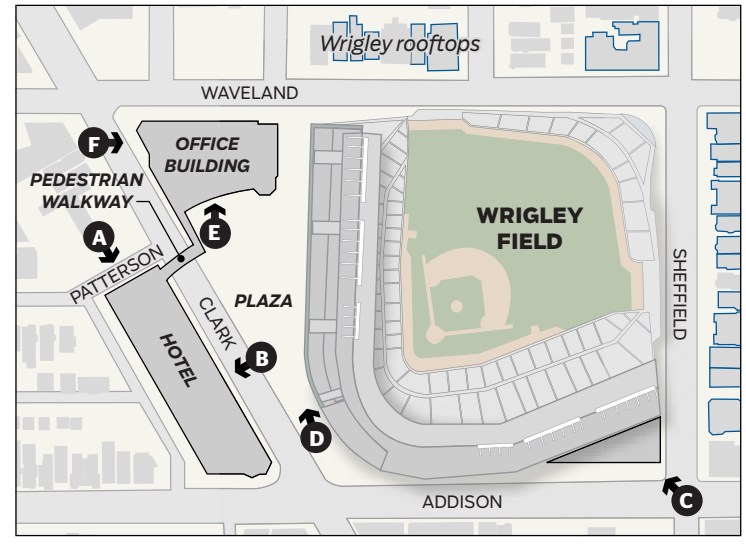
Chicago Tribune

The Chicago Cubs want to restore Wrigley Field in the style of an era long gone by, even as the team ushers aspects of the ballpark into the 21st century, including a large video board and more of the electronic advertising common at stadiums across the nation.

The team's renovation proposal calls for re-creating green terra-cotta canopies, along with the windows and wrought-iron fencing, that graced parts of Wrigley's exterior in the 1930s, according to drawings released to the media Tuesday, one day before Cubs Chairman Tom Ricketts plans to make them public.

"This is a historic restoration," Cubs President Crane Kenney said. "This is not a renovation. This is not trying to make Wrigley new. It's actually trying to make Wrigley old."

At the same time, Kenney insisted the team needs to make more money to compete, thus the proposed addition of more than 41,000 square feet of signs to the stadium's interior and surrounding neighborhood.



HOTEL DEVELOPMENT

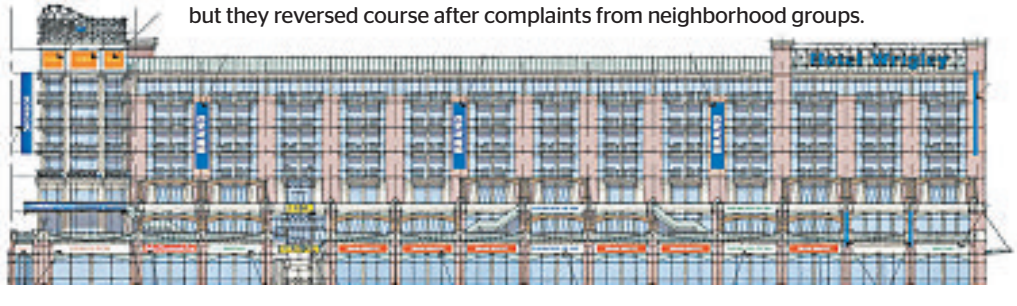
Cubs owner Tom Ricketts has proposed building a 175-room hotel, health club, dining and retail development at the northwest corner of Clark and Addison streets. The 91-foot-tall structure would have seven floors with advertisements appearing on the orange panels near the top of the building and the blue banners on the front and sides of the building.

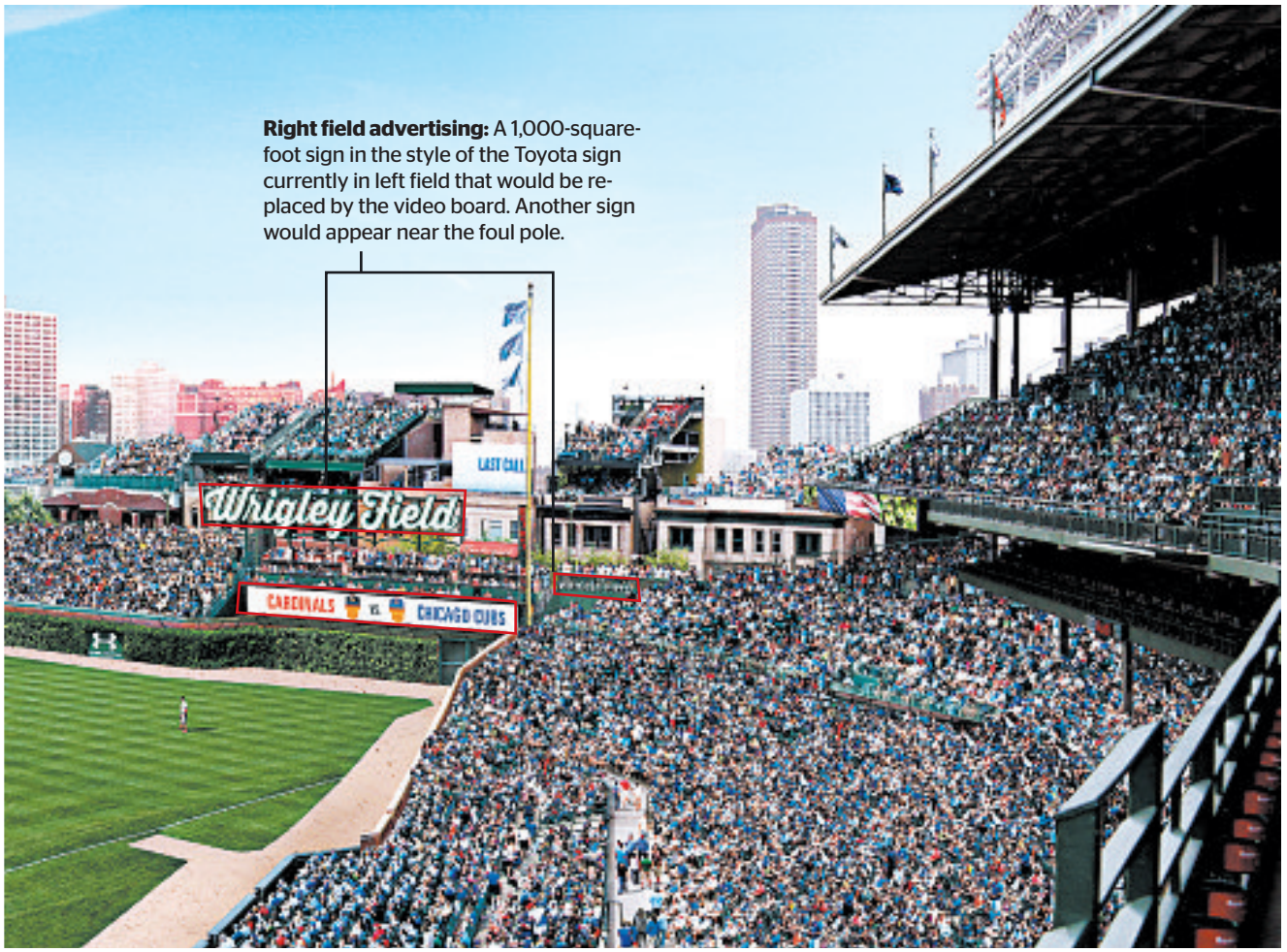
A. North elevation
(from Patterson Avenue)



B. East elevation
(from Clark Street)

Signs: The Cubs' original proposal called for video advertisements on top of the hotel, but they reversed course after complaints from neighborhood groups.



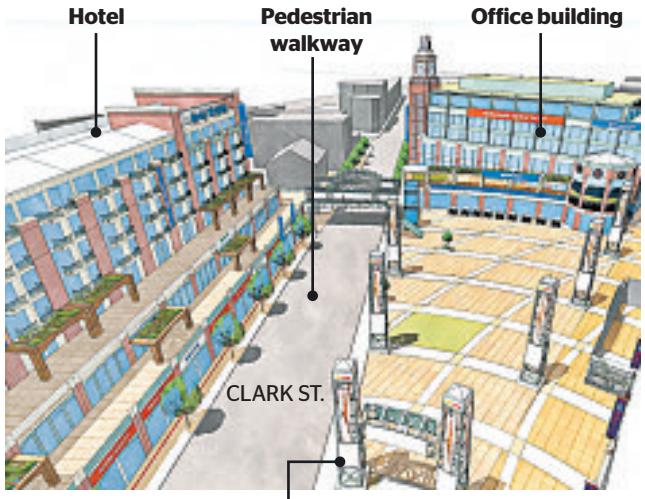


Right field advertising: A 1,000-square-foot sign in the style of the Toyota sign currently in left field that would be replaced by the video board. Another sign would appear near the foul pole.

PLAZA ADJACENT TO WRIGLEY

On the left is the proposed hotel, health club, dining and retail development. On the right is the plaza planned by the Cubs along with an office building for the team. An elevated walkway over Clark Street would connect the two spaces.

D. Aerial view, looking north

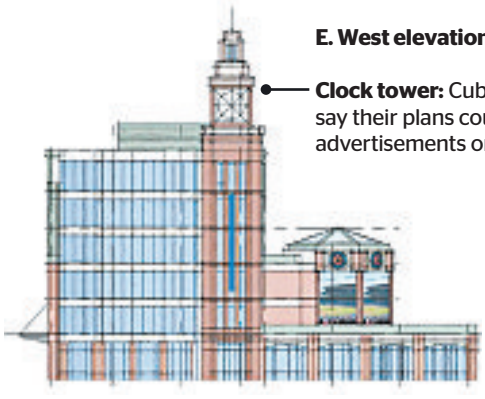


The obelisks on the plaza would feature static advertisements.

OFFICE AND RETAIL BUILDING

The team's six-story office and retail building would include a clock tower and advertisements on the building's sides. It is connected to the hotel by a pedestrian bridge.

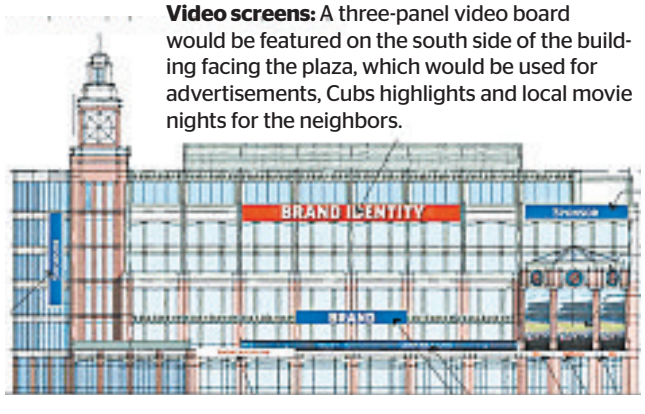
E. West elevation *(from Clark)*

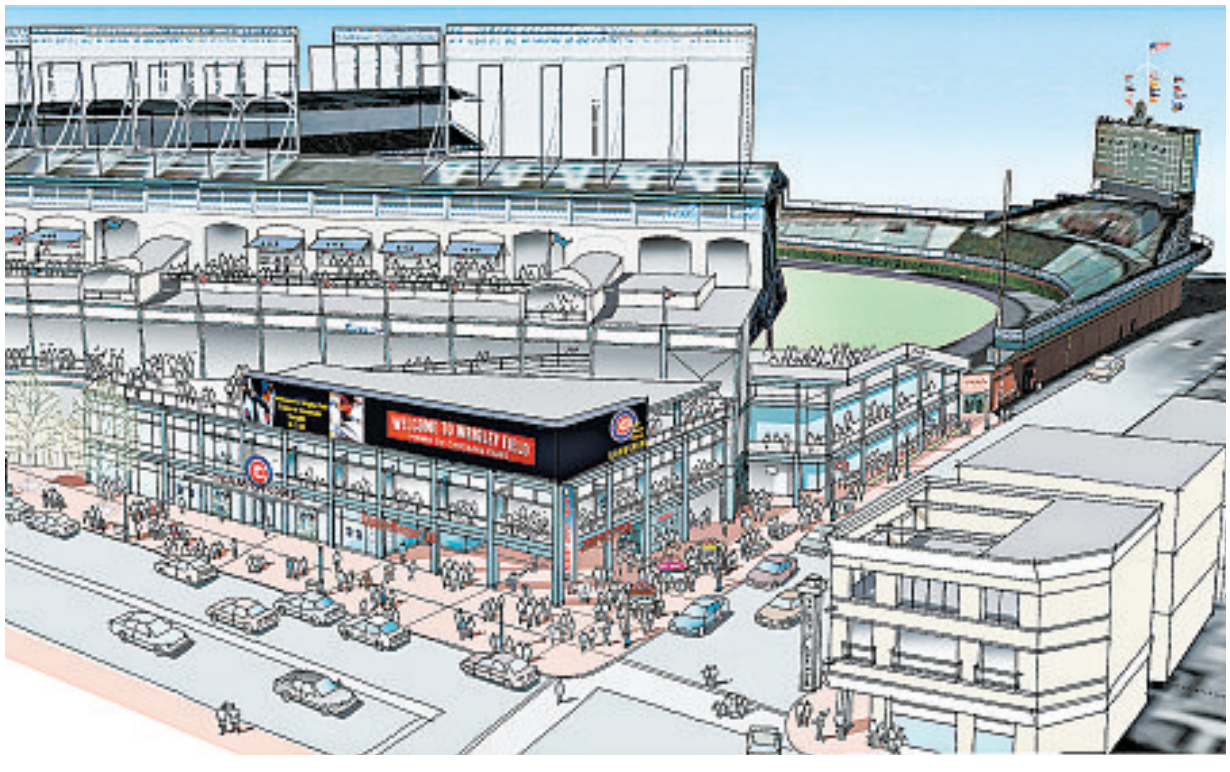


Clock tower: Cubs officials say their plans could include advertisements on the tower.

F. South elevation *(from planned plaza)*

Video screens: A three-panel video board would be featured on the south side of the building facing the plaza, which would be used for advertisements, Cubs highlights and local movie nights for the neighbors.





NEW CAPTAIN MORGAN CLUB AND TEAM STORE

The new structure housing a revamped, 14,000-square-foot Captain Morgan Club would feature an additional level and a deck on top. The building also would include a team store. Signage on top of the structure would feature advertisements.

C. Aerial view *(from above the intersection of Addison Street and Sheffield Avenue)*

chicago

WEDNESDAY 83 54 Just yes

THURSDAY 62 46 UGHHHHH

FRIDAY 55 47 Excuse me?

FYI The Chicago Park District will turn on Buckingham Fountain for its 86th season Thursday.

A DUD

A suspicious package that shut down Mag Mile contained no explosives or electronics, police say

Chicago Tribune

Police closed off North Michigan Avenue for more than an hour Tuesday morning while a Bomb and Arson officer in a blast suit dismantled a suspicious object attached to a flagpole along North Michigan Avenue.

The object—a 6-inch-long piece of steel rebar and a large metal spring wrapped in black cloth—was taped to a pole off the plaza between the Wrigley Building at 410 N. Michigan Ave. and the Walgreens at 430 N. Michigan Ave., police said.



A member of the Chicago Police Bomb and Arson Unit

The officer dismantled the object after a robot first was deployed. The officer spread out the black cloth and removed and inspected the rebar and spring. He then stood up, raised his mask and gave a thumbs-up shortly before 11:30 a.m.

No electronics or explosives were detected, police said, and there was no note or threat attached. On the flagpole next to the object was the word "Israel," apparently scrawled in grease. But it was not clear if it already was there or had anything to do with the object, police said.

"I think it's just some nut; I think it's just a prank," one official said.

Two women said they called 911 while they were taking a smoke break in the plaza around 10 a.m. and noticed the object taped to the pole.

"We talked about it for a few minutes and decided there was something unusual about it and we called 911," said one woman, who didn't want her name used. "It looked like a stuffed animal," she said. "It was black."

Authorities spoke to both women throughout the morning and let them go back to work around 12:45 p.m. "[The smoke break] was much longer than we expected," she said.

Police began reopening North Michigan Avenue to traffic around noon.

It was the second time in two days that traffic had been disrupted on Michigan Avenue because of a suspicious package.

Late Monday morning, the Michigan Avenue bridge was closed to pedestrians for about an hour while police and fire officials investigated a bottle of pink liquid on the riverwalk below. The bridge was reopened and the area cleared around 1:10 p.m. after officials determined the object apparently was drain cleaner.

Police said they did not believe the two incidents were related.


A robot retrieves a suspicious package tied to a flagpole Tuesday on the 400 block of North Michigan Avenue. No electronics or explosives were detected. JOHN J. KIM/TRIBUNE

QUOTABLE

"Ann & Robert H. Lurie Children's Hospital of Chicago would like to extend its sincerest gratitude to Kim Kardashian and Kanye West for their thoughtfulness and support of the hospital."

—Statement from the hospital after Kanye West and Kim Kardashian told well-wishers to send gifts there instead of to the couple, who are expecting


Kim Kardashian and Kanye West GETTY IMAGES FILE

EXPRESS LINES

- Chicago bridges and Muddy Waters' home are among the 10 most endangered historic sites in the state.
- A man jumped to his death after police responded to a complaint of a person smoking marijuana in his seventh floor Uptown apartment.
- Despite a recent dip, drivers in Illinois are paying the highest average gas price in the lower 48 states, with a statewide average Tuesday of $3.91 a gallon. TRIBUNE


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How much did FBI know about bombing suspects?

WASHINGTON Official watchdogs for the U.S. intelligence community have launched a review of how information was shared before the Boston Marathon bombings and how it can be improved.

"We want to see, is there, in fact, additional protocols and procedures that could be put in place that would further improve and enhance our ability to detect a potential attack," President Obama said at a news conference Tuesday.

"And we won't know that until that review is completed," Obama said. He added that, based upon what he had seen, both the FBI and Department of Homeland Security had done "what [they] were supposed to be doing."

The inspectors general of the FBI, Homeland Security Department and intelligence agencies will carry out the review, said Shawn Turner, chief spokesman for Director of National Intelligence James Clapper.



A woman looks over a memorial to Boston bombing victims. MCT

He said it was "not an investigation" but rather an independent review of information-sharing procedures that will be "limited to the handling of information related to the suspects prior to the attack."

U.S. officials have acknowledged that in the spring of 2011, Russia's principal spy agency asked the FBI to investigate Tamerlan Tsarnaev, the elder of the two Chechen immigrant brothers alleged to have carried out the bombing, for possible involvement with Islamic militants.

U.S. to intervene in Syria?

The Pentagon has in recent days stepped up planning for potential military intervention in the Syrian civil war, specifically because of growing evidence the regime may have used chemical weapons, CNN has reported.

Plan B now over-the-counter

The FDA on Tuesday approved the availability of the Plan B One-Step emergency contraception pill without a prescription for women 15 and older. This move comes just weeks after a federal judge ordered the FDA to make the morning-after birth control pill available to women of any age, without a prescription.

Obama: Gitmo will close

Saying it was damaging to U.S. interests to keep holding prisoners in legal limbo at Guantanamo, President Obama on Tuesday renewed an old vow to close the camp, where about 100 inmates are on hunger strike to protest their years in detention without trial.

First Dutch king in a century

Queen Beatrix of the Netherlands abdicated the throne and her son Willem-Alexander took her place Tuesday to become the country's first king in more than a century.

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sports

BEARD MEN

DAY 2

It's RedEye vs. the Blackhawks in a battle for best badass playoff beards.



Daniel Carcillo
@CarBombBoom13



Brandon Saad
@nhlblackhawks



Alex Quigley
@alexquigley



Elliott Serrano
@ElliottSerrano

JOIN THE FIGHT

Send a pic of your beard to **redeyesports@tribune.com** or help raise money for Chicago Blackhawks Charities by sending yours to **beardathon.com/blackhawks**.

ROAR PLAY

EXCITING. SCINTILLATING. SEXY. PLAYOFF HOCKEY IS SOOO HOT

Jonathan Toews is defended by Ryan Suter during Tuesday's game.
US PRESSWIRE

THE STARTING LINE

» Cubs vs. San Diego, 7:05 p.m. CSN » White Sox at Texas, 7:05 p.m. WCIU » Sky name former NBA player Tree Rollins an assistant coach

RedEye

The Blackhawks have been hot all season. Heading into their playoff opener against Minnesota on Tuesday at the United Center, the Hawks used a 24-game points streak to start the season as a springboard to dominating the NHL in 2013.

FINAL *(Overtime)*

2	1

Their attraction extends beyond their win total, too. Cosmopolitan unveiled its list of the hottest hockey players in the 2013 playoffs, and the man on top is familiar: Hawks winger Patrick Sharp. His teammates—and the rest of the NHL—can be jealous of Patrick Kane and Jonathan Toews, too, as they're second and 12th on the mag's list, respectively.

So in honor of all things hot and Blackhawks, we rate the attractiveness of the key moments in Game 1. On a scale of 1 to 10, of course, with a nod to Patrick Sharp's jersey number.





16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

15 WINS TO GO

FIRST PERIOD

15:11: Cal Clutterbuck scores on the Wild's first shot on goal. Their first. Shot. On. Goal. Hope you have a short memory, Corey Crawford.

13:42: Hawks defenseman Nick Leddy upends Minnesota's Torrey Mitchell with a bruising shoulder tackle. Who says the Hawks don't hit hard?

12:21: In what hopefully will not become a recurring theme, Crawford bails out his defense by stopping the Wild's Matt Cullen on a mini-breakaway while Minnesota is shorthanded.

:46.3: Crawford comes up with two HUGE stops on the Wild's Kyle Brodziak, who had been leading a two-on-one break. Reminder to the Hawks: Each period lasts 20 minutes.

SCORE: WILD 1, BLACKHAWKS 0

SECOND PERIOD

19:50: The period is only 10 seconds old, and already Crawford has to make a save on a defensive breakdown. He could be a hero yet.

17:54: Patrick Kane would make one hell of a magician. He splits about 12 defenders with a pass that finds Hossa, who buries the power play goal.

11:45: Brent Seabrook takes exception to Mitchell smacking his goaltender unnecessarily, and Seabs lets him know with a few shoves. Loyalty is sooooo hot.

3:32: Harding makes a spectacular save on Patrick Sharp. Hey, nobody does Sharpie like that!

3:02: Bryan Bickell erases Zenon Konopka with a powerful check. Very manly, Bicks. Very manly indeed.

SCORE: BLACKHAWKS 1, WILD 1

THIRD PERIOD

18:29: Kane drives to the net after a great pass from Saad, only to be stoned by Harding. Scoring chances like that get the blood pumping, though.

14:46: Crawford giving up rebounds with Wild players nearby? Not sexy. Crawford stopping them both and keeping the game tied? Very sexy.

10:05: The puck finds its way into the Wild net, but the referee rules that he blew the whistle before that happened. Way to be a buzzkill, Mr. Official.

2:23: Brandon Saad has a chance to score the game-winner ... and gets stopped by Harding. So. Frustrating.

SCORE: BLACKHAWKS 1, WILD 1

OVERTIME

16:58: OMG! If Hossa just elevates the puck an inch or two on a backhand shot, this game's over. Instead, they play on. And on. And on ...

3:25: BRYAN FRICKIN' BICKELL SCORES. Sleep well, Hawks fans ... if you know what we mean.

THE HAT TRICK

WHAT'S BUZZIN' IN THE BLACKHAWKS' WORLD



Do you know the mullet man?

Patrick Kane has revived the playoff mullet, racing stripes and all, that he sported in the 2010 and 2011 playoffs. "It's good for a good laugh or two," he said. "It's something that's kind of been a little bit of a tradition since we started in the playoffs."

The REAL reason for playoff beards

Turns out hockey players are ahead of the dating curve. According to a new study conducted in Australia, women prefer men with heavy stubble more than clean-shaven guys and those sporting light stubble or full beards.

THE DIGIT

187,482

That's the average number of households that tuned in to the Blackhawks' 2013 regular-season games on Comcast SportsNet, a 73 percent increase over last season.

BLACKHAWKS VS. WILD (CHICAGO LEADS 1-0)

Game 1: Blackhawks 2, Minnesota 1

Game 2: at Blackhawks, 8:30 p.m. Friday, CSN

Game 3: at Minnesota, 2 p.m. Sunday, NBC

Game 4: at Minnesota, 8:30 p.m. Tuesday, CSN

Game 5*: at Blackhawks, May 9, CSN (time TBA)

Game 6*: at Minnesota, May 11 (time and channel TBA)

Game 7*: at Blackhawks, May 12 (time and channel TBA)

*If necessary

» ESPN.com: Toronto Raptors pursuing Phil Jackson as team president » Windy City Rollers continue roller derby season at 6 p.m. Saturday at UIC Pavilion

fiveonfive

HAWKS!

Not sure why Julie and Ernest are yelling, but IT MIGHT HAVE SOMETHING TO DO WITH HOCKEY.



Tracy Swartz
@tracyswartz
RedEye reporter



Ernest Wilkins
@ernestwilkins
Chicago's wingman



Julie DiCaro
@JulieDiCaro
AerysSports.com



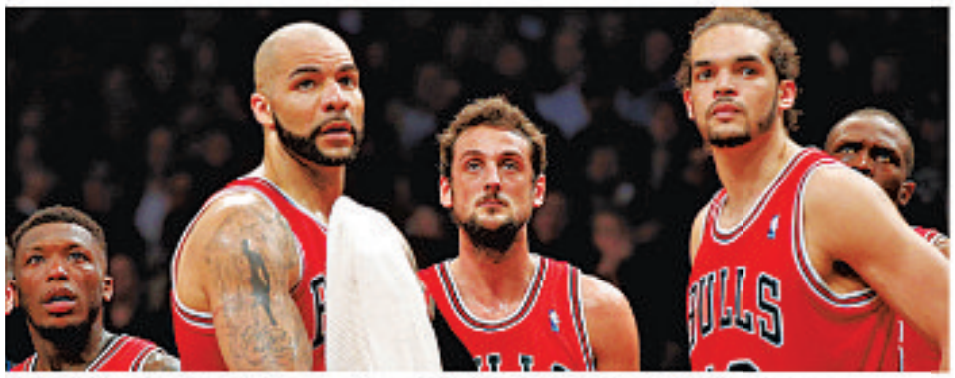
Soxman
@thesoxman72
Caped Sox crusader



Brad Zibung
@the_heckler
Theheckler.com founder

		Tracy Swartz	Ernest Wilkins	Julie DiCaro	Soxman	Brad Zibung
1	**The Blackhawks will win their series against Minnesota if they ...**	... turn Wild into mild.	... show up. TWIN CITIES. YOU GON' LEARN.	... STAY AWAY FROM SHOOTOUTS.	... can get more Wild than them at even strength. It's just that easy.	... can avoid one of the worst sports letdowns in recent history.
2	**Give the Bulls a pep talk for Thursday's Game 6 against Brooklyn.**	Nate Robinson.	Hey. HEY! Just win. OK? You got this.	Rebound and try not to look at Beyonce.	Time to go Warren G on them. Jimmy B and Nate will have to "Regulate."	Give the ball to Nate and get the hell out of his way.
3	**How is A.J. Pierzynski treating his old Sox teammates while they're in Texas?**	It will be a noticeable shift: plate tectonics.	Three words: Getting. Them. Drunk.	With wedgies and wet willies for everyone!	He's going to give all of them the finger ... the fastball finger, that is.	Not sure exactly but it'll probably involve smugness.
4	**Make a sports prediction for May.**	Fate Robinson.	Andrew Wiggins becomes a Florida State Seminole. I make a strong push to get him on the cover of RedEye.	No first-place baseball in Chicago.	Chicagoans who don't follow hockey will wonder if a ZZ Top convention is in town. #PlayoffBeards	I'll get tipsy at Wrigley at least once. Probably twice. Maybe even thrice.
5	**Illinois' Assembly Hall is now the State Farm Center. What would YOU name it?**	U of Sigh.	WaitWaitWait. How in the fresh hell did Orange Crush pop sleep on that branding opportunity?	"Not As Good As Indiana's Assembly Hall."	Anthony Michael Hall. Great homage to the '80s classics "The Breakfast Club" and "Sixteen Candles."	Anything but that, probably, but hey, as long as the check doesn't bounce, I'm sure no one at the school will care.





Nate Robinson (left), Carlos Boozer, Marco Belinelli, Joakim Noah and Luol Deng. REUTERS

Get it together, Bulls!

The Bulls have arrived at yet another fortitude checkpoint in, really, the most fitting fashion imaginable.

Kirk Hinrich's balky body, which currently features a bruised left calf that has the point guard doubtful to play in Thursday's Game 6, has stretched thin a roster that has proved its elasticity time and again.

Nevertheless, in a season in which the Bulls hoped Derrick Rose would return from knee surgery and Hinrich's health would hold up, few could have predicted Nate Robinson could be starting at point guard in such a make-or-break game.

That's not to say the Bulls, should they lose at home Thursday, couldn't win a potential Game 7 on Saturday at Brooklyn. Nor is it to judge Robinson, who has resuscitated many a somnambulant moment this season and memorably provided a playoff performance for the ages in the Game 4 triple-overtime victory.

It is to remind that Game 6 offers the preferred closeout opportunity wrapped in a United Center embrace and again will test the bend-don't-break nature of this season without one guard who is dynamic—Rose—and likely another—Hinrich—who is dependable.

"We missed him out there," Carlos Boozer said late Monday of Hinrich. "But I thought guys played very well in his absence. We've had guys step up all season. We'll have guys step up now. I think the fact we've been through [being short-handed] so much, this year especially and previous years too, has given us experience."

The Barclays Center faithful booed Robinson throughout Game 5, the ultimate compliment after his transcendent Game 4 performance. Come Thursday, the Bulls will face another gut-check moment.

"We have to bounce back," Robinson said. "We have to continue to play Chicago basketball, which is tough and nasty and together, and then we'll be all right."

HOT DATE

MONDAY The winner of the Bulls-Brooklyn playoff series will begin the next round in Miami, the No. 1 seed in the Eastern Conference, on Monday.

THE MOUTHWATCH

"I've passed on a couple of things that would have kept me here in L.A. because my fiance Jay [Cutler] has to be in Chicago, so if I was here, we would never see each other. The sacrifices we make for love ..."

—**Kristin Cavallari**, on her Chicago Bears quarterback fiance, to L.A.'s Coco Eco magazine. Guilt trip much, K-Cav?

THE FINISH LINE

» Cubs vs. San Diego, late » Texas 10, White Sox 6

SURVIVOR

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Jenna Benn
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music



25 CAN'T-MISS MAY CONCERTS

By Andy Downing FOR REDEYE

The local concert scene in May is dominated by, well, locals. In addition to another appearance from recently reunited pop-punkers Fall Out Boy, Chicago music fans can catch concerts from a range of artists with deep Illinois roots, including power-pop quartet Shoes, punk rockers Alkaline Trio, singer-songwriter Lissie and throwback folkie Pokey LaFarge. Here are 25 of the month's best concerts.

Flying Lotus
May 18 at Metro

The L.A. DJ/producer is the grand-nephew of late jazzman John Coltrane, and he takes a similarly exploratory approach to his own music on hallucinogenic efforts like last year's "Until the Quiet Comes."

James Blake
Thursday at Metro

The Brit's sophomore album, "Overgrown," sounds anything but, combining elegant, electronic-tinged arrangements with his still-sumptuous vocals.



Titus Andronicus
Saturday at Metro

On Titus Andronicus' latest, "Local Business," singer-songwriter Patrick Stickles lets loose his unguarded thoughts on everything from consumer culture (he's against it) to the difficulties of quitting smoking.

Shoes
Saturday at Fitzgerald's

The Zion, Ill.-based power-pop quartet, who recorded a trio of albums for Elektra in the '80s, performs here behind their long-in-the-works new album "Ignition."

Patti Smith & Her Band
Monday and Tuesday at the Vic

Time travel with the iconic musician as she revisits songs stretching from her 1975 debut, "Horses," to last year's "Banga."

Youngblood Hawke
Tuesday at Lincoln Hall

The L.A indie-pop sextet is the perfect cure for the winter blues, and its full-length debut, "Wake Up," is both relentlessly upbeat and unrepentantly catchy.

Deer Tick
May 7 and 8 at City Winery

The boozy Rhode Island rockers playing the comparatively refined City Winery will make for one of the oddest artist/venue pairings we've seen.

Little Boots
May 8 at Lincoln Hall

The British-born electro-pop artist plays here in support of her sophomore album, "Nocturnes," a dance-influenced effort more upbeat than its title would suggest.



Of Monsters and Men



Hayley Williams of 'Paramore'
GETTY IMAGES FILE

Paramore
May 9 at Chicago Theatre

On "Paramore," the first album the Tennessee crew has released since two founding members left the band in December 2010, singer Hayley Williams and co. flaunt a more polished pop sound engineered for Top 40 radio.

Charles Bradley & His Extraordinaires
May 9 at Metro

The veteran soul man poured his busted heart into his debut, "Heartaches and Pain," and the positive response he received informs its far more optimistic follow-up, "Victim of Love." "When the world gives you love," he sings on one tune, "it frees your soul."



GETTY IMAGES FILE

Daughter
May 9 at Lincoln Hall

"If You Leave," the full-length studio debut from the London-based folk-rock trio, is a lush, atmospheric effort designed to soundtrack summer romances.

Black Moth Super Rainbow
May 11 at Metro

The Pittsburgh psych-rockers embrace their most out-there artistic urges on the weirdly trippy "Cobra Juicy."

Brad Paisley
May 11 at First Midwest Bank Amphitheatre

Occasional dud aside (ahem, "Accidental Racist"), Paisley remains one of the best, most consistent songwriters in country music, and he's still a killer guitarist to boot.

Metz
May 12 at Lincoln Hall

Despite boasting just three members, these explosive Canadian rockers can create an avalanche of noise.



Kurt Vile

Kurt Vile & the Violators
May 14 at Lincoln Hall

The Philadelphia native, now a married father of two, is growing up, so it's only natural his sound would follow suit. "There comes a time in every man's life," he sings amidst the guitar mist of his latest album "Wakin on a Pretty Daze," "when he's gotta take a hold of the hand that isn't his."

Youth Lagoon
May 15 at Metro

With this year's "Wondrous Bughouse," Youth Lagoon's Trevor Powers turns out dense, layered indie-pop numbers rooted in heady issues like mortality and spirituality.

Fall Out Boy
May 16 at Riviera Theatre

Chicago's prodigal sons made a triumphant return with the just released "Save Rock and Roll," its first full-length studio album since 2008. "We're all fighting growing old," sings Patrick Stump on one tune, sounding like he's somehow just getting started.

Rodriguez
May 17 at Arie Crown Theater

The Detroit folk rocker is in the midst of a career renaissance following the 2012 release of the documentary "Searching for Sugar Man," a film that followed two South African fans as they attempted to track down the elusive musician.

The Shins
May 19 at Aragon Ballroom

The Portland indie-rock crew rewarded fans' patience when it released "Port of Morrow" in 2012, following a five-year break between albums.

Charli XCX
May 20 at Riviera Theatre

The British singer-songwriter, who opens for Marina & the Diamonds here, straddles the world of goth and dance on her dark, electro-tinged debut "True Romance."

Lissie
May 21 at Lincoln Hall

The Rock Island-born singer-songwriter expects to release a new album this summer, and she recently premiered its hummable first single "Shameless" on her official site.

Of Monsters and Men
May 22 at Aragon Ballroom

The Icelandic six-piece have a versatile sound that can swing from intimate campfire folk to widescreen, sing-along pop anthems.

Pokey LaFarge
May 23 at Lincoln Hall

The Illinois-born roots-rocker, who is set to release his self-titled new album on Jack White's Third Man Records, undoubtedly is a throwback, and everything from his sound to his sepia-toned press photos comes across like a relic from another era.

Alkaline Trio
May 30 and 31 at Metro

Frontman Matt Skiba penned much of the Illinois trio's cathartic new album "My Shame Is True" following the breakup of a relationship. Rather than wallowing, however, the music thunders and roars like a jilted lover hellbent on getting revenge.

Devendra Banhart
May 31 at Park West

Freed from the critical pressures that nearly consumed him in the mid-2000s, the freak-folk mystic sounds undeniably relaxed on his comfortable new album "Mala."

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DAUGHTRY AND
3 DOORS DOWN
July 25

UPCOMING SHOWS

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4 ON THE FLOOR

MEET REDEYE ROCK 'N' VOTE ACTS YOU VOTED TO PLAY HOUSE OF BLUES

By Matt Pais | REDEYE SOUND BOARD

If variety is the spice of life, our 2013 RedEye Rock 'n' Vote show is going to be extra spicy.

With more than 38,000 votes, you narrowed down the Rock 'n' Vote Top 10 to catchy pop-rockers (The Addies), a lyrically pointed rapper (DVS Jackson, Esq.), a folk/country singer-songwriter (Michele McGuire) and an eight-piece funk/hip-hop band (whysowhite). They all will appear at our free show, 7:30 p.m. May 14 at House of Blues (17+). On-site voting will determine the overall 2013 Rock 'n' Vote winner, who scores a spot July 14 at Taste of Chicago.

Read on for more about the four acts you picked to perform. If that's not enough to get you in the door, the Rock 'n' Vote show will be headlined by Chicago favorites (and Lollapalooza alums) Maps & Atlases! MPAIS@TRIBUNE.COM | @MATTPAIS

MICHELE MCGUIRE



Singer-songwriter Michele McGuire and her band took the Rock 'n' Vote poll very seriously. "Every time we'd wake up in the morning we'd be like, 'Oh my God, the polls have changed!'" says the 24-year-old South Side native, now living in Bucktown. They continually reminded fans about voting ("Hopefully nobody lost friends on Facebook," she says) while also receiving support from multiple Melmans and other members of the Lettuce Entertain You family, since McGuire works as a waitress at R.J. Grunt's. So what does the 24-year-old artist, whose music can be both charming and heartbreaking, have up her sleeve for Rock 'n' Vote? "Oh my gosh, I cannot reveal my secrets!" she says, mostly kidding. Hey, music this easily appealing doesn't need surprise.



DVS JACKSON, ESQ.

Perhaps you're wondering if South Shore rapper DVS Jackson, Esq. carries over the clown-related theme of his photos and album "DVS 4 Alderman" into his performances. The answer: Sometimes, though it's more likely to be a wig or face paint than full clown apparel. (He says he can't find clown shoes in his size 13.) The 38-year-old's material is timeless hip-hop that he says captured the attention of co-workers who didn't know about his music career and others who simply "appreciated the art form." The biggest response, though, was people saying, "Oh my God, they're going to let you perform?!" Yep. Can't wait.



WHYSOWHITE

"We try to play every show like there [are] 100,000 people out there, even if it's just a small show," says whysowhite guitarist Chris Miller, 24. "So we'll just come at it with all we got." Audience members should be prepared: The eight-piece, jazz-influenced funk/hip-hop outfit is difficult to listen to without wanting to dance, and Miller says that's the North Center-based group's No. 1 goal in concert—claiming proudly that whysowhite has conquered "the dreaded half-circle" of people standing around at a distance from the stage. In other words, whysowhite deservedly classifies as a band that if you're watching them and standing still, you're doing it wrong.



THE ADDIES

There's Rock 'n' Vote support, and there's Rock 'n' Vote support. "We were surprised ourselves when we would vote once or twice and then have 30 or 40 votes more," says the Addies guitarist John Tuzak, 21. "It was a little stressful, but I think the whole time we were pretty confident in our voting and our fans. I think we've generated more buzz in the past week or so than we have in the past year." They deserve it—the Little Italy/UIC-based pop-rock group takes command of your toes so you're tapping and singing along without noticing. Tuzak says the band plans to market the Rock 'n' vote show feverishly, including the release of a teaser video and other goofy Internet bits to spread the word. "We know that our friends and family can only last so long before we have to expand to a broader audience." Nothing to worry about, man.

ON SALE

★ = MATT PAIS RECOMMENDED SHOWS



ON SALE NOW

★ **Chance the Rapper, Sir Michael Rocks,** Sunday, May 26 ($13-$15, all ages) at Metro.

LENNY GILMORE/ REDEYE

ON SALE 10 A.M. FRIDAY

"American Idol" Live 2013: Top 11, Saturday, July 6 ($33.50-$66, all ages) at Allstate Arena.

Bill Cosby, Friday, Oct. 25 ($38-$78.50, all ages) at Chicago Theatre.

Lil Wayne, Saturday, Aug. 10 (Prices TBD, all ages) at First Midwest Bank Amphitheatre.

ON SALE NOON FRIDAY

Austra, Diana, Saturday, Aug. 31 ($15-$18, 18+) at Lincoln Hall.

Counting Crows, The Wallflowers, Sunday, July 7 ($26.50-$146, all ages) at Charter One Pavilion.

The Draft, Saturday, July 27 ($15, 18+) at Lincoln Hall.

Forgetter/Blake Schwarzenbach, Sunday, June 23 ($8-$10, 18+) at Schubas.

Lights, Tuesday, June 18 ($25, 18+) at Lincoln Hall.

Margot and the Nuclear So and So's, Saturday, July 7 ($15, 18+) at Lincoln Hall.

Squarepusher, Friday, July 5 ($25, 18+) at Metro.

Valleys, Sunday, June 16 ($8-$10, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

The Allman Brothers Band, Tuesday, Aug. 20, Wednesday, Aug. 21 ($60-$120, all ages) at Chicago Theatre.



ON SALE NOON SATURDAY

★ **Tricky,** Monday, June 17 ($28.50, 18+) at Metro.

GETTY IMAGES FILE

Bombino, Sunday, June 9 ($16, 21+) at Martyrs'.

Patty Griffin, Wednesday, June 12 ($35, all ages) at Athenaeum Theatre.

★ **The Lonely Island,** Monday, July 15 ($45, all ages) at Aragon.

The Olms, Thursday, June 13 ($25, 21+) at Martyrs'.

Pet Shop Boys, Saturday, Sept. 28 ($49.50-$125, all ages) at Auditorium Theatre.

The Polyphonic Spree, Monday, July 1 ($20, all ages) at Park West.

ON SALE NOON SATURDAY

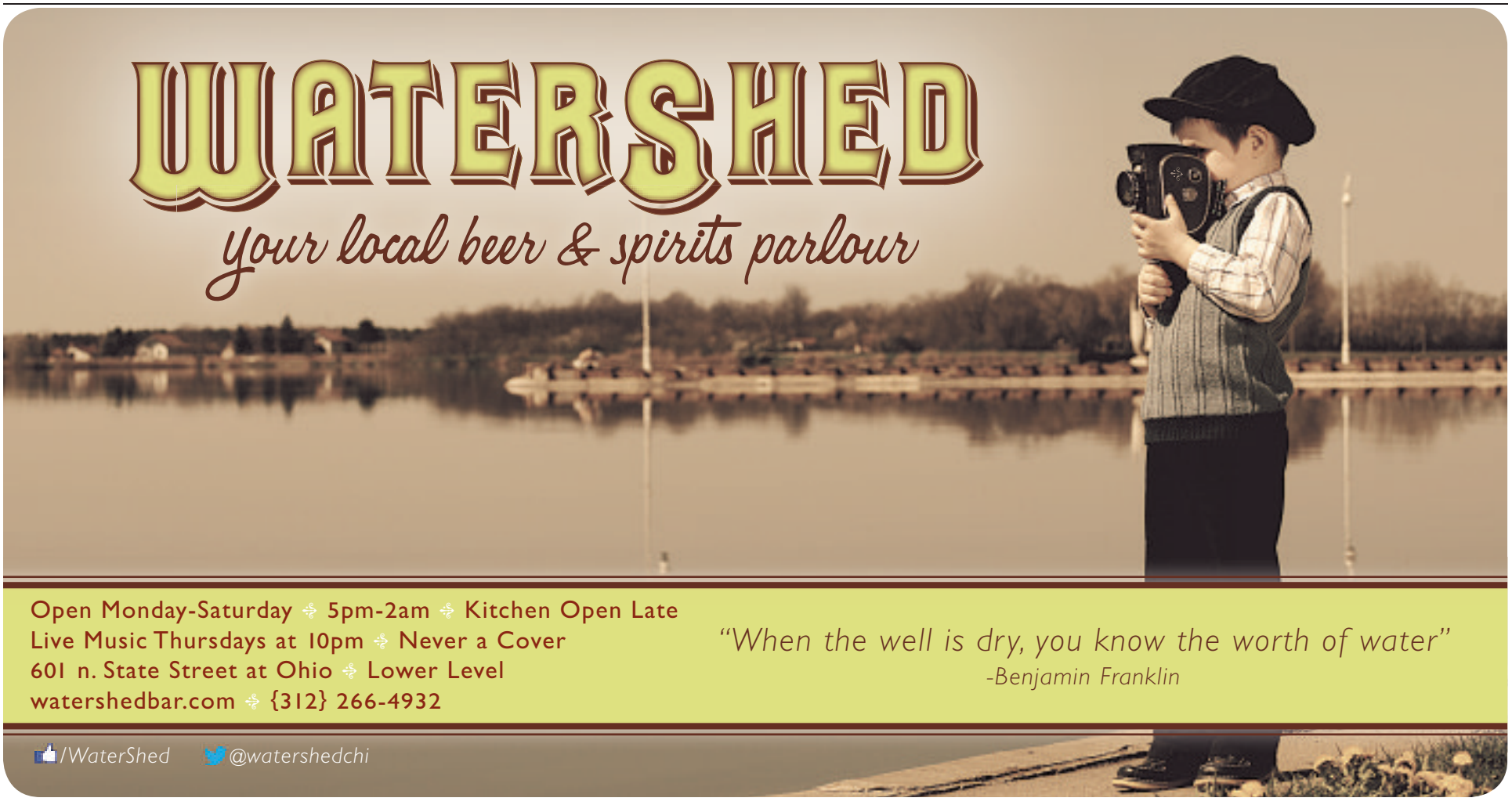
The Bronx, Fidlar, Thursday, June 6 ($15, 21+) at Double Door.

Jimmy Eat World, Sunday, Aug. 18 ($33.50, all ages) at Vic Theatre.

Umphrey's McGee, STS9, Saturday, Aug. 17 ($35, all ages) at Charter One Pavilion.

ON SALE 10 A.M. MONDAY

The Eagles, Friday, Sept. 20 ($49-$189, all ages) at United Center.



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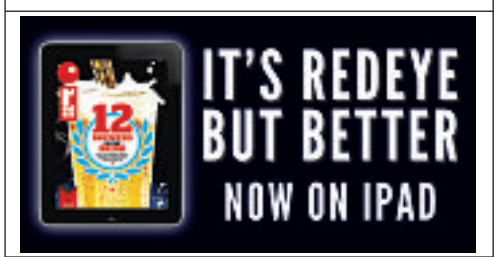
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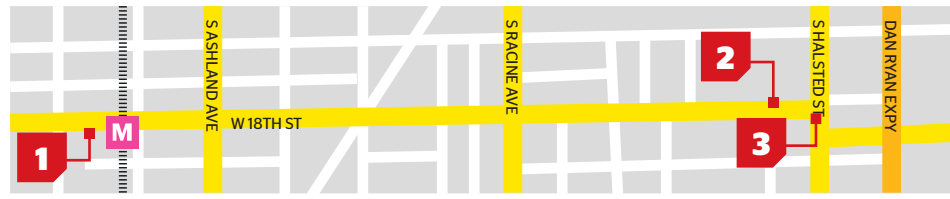
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FOOD QUEST

LOCATION: PILSEN



By Lisa Arnett | REDEYE

If the last time you visited Pilsen was for brunch at Nightwood or a hangover-curing bowl of menudo at Nuevo Leon, it's time to return. This lineup starts on 18th Street and covers a bit more than a mile of ground on the way over to Halsted; hop the No. 18 bus if you're not up for the leisurely stroll along the neighborhood's main drag. LMARNETT@TRIBUNE.COM | @REDEYEEATDRINK

1. First: Nitecap Coffee Bar

1738 W. 18th St. 312-846-1149

Take the Pink Line to fuel up for the day at this monthold cafe just a few steps west of the 18th Street station. The owners brew local roaster Metropolis and make their own caramel and chocolate syrups to flavor its lattes ($3.20-$4.20). The bakery case temps with treats such as cupcakes, muffins and cookies (some vegan), including made-from-scratch kolaczki, a traditional Polish cookie.

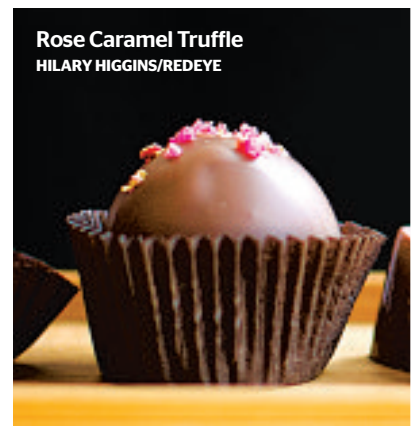

Caseta Mocha
HILARY HIGGINS/REDEYE


Juicy Lucy tamale
LENNY GILMORE/REDEYE

2. Next: Dia de los Tamales

939 W. 18th St. 312-496-3057

Work up an appetite for lunch by walking east along 18th Street and browsing vintage and resale shops on your way to this recently opened tamale shop with a facade decorated with Day of the Dead-style skulls on the facade. It's kind of like a Hot Doug's for tamales ($3 apiece), with rotating specials and funky fillings ranging from slow-roasted pork with ghost pepper-spiced Apocalypse sauce to coconut-curry chicken to Italian beef and giardiniera. The vegan tamale made with spicy black beans and corn sold out on opening day two weekends ago. The current set-up is grab-and-go, so nosh on your tamales as you continue down 18th Street toward Halsted Street.


Rose Caramel Truffle
HILARY HIGGINS/REDEYE

3. Last: Chocolat Uzma Sharif

1823 S. Halsted St. 312-694-3471

End your excursion on a sweet note at this artisanal candy shop, holding court amongst art galleries since last June. Inside, picture-perfect creations from owner and chocolate maker Uzma Sharif—a former pastry chef at Puck's Cafe inside the Museum of Contemporary Art—range from chili-spiced caramels to chocolate discs sprinkled with candied rose petals to a toasted coconut and lime chocolate bar. Select your favorites from the chocolate bar (99 cents to $2.25 per piece) or ask Sharif to pack up a multi-piece box with your selections (or hers). Take your treats to-go or linger with a cup of Rishi tea or dark Belgian sipping chocolate ($2.79).

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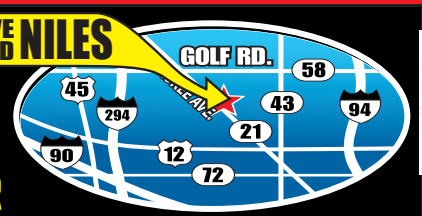
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theater

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Magical mystery tours

ART COMES ALIVE AT 12 RESIDENCES OVER 12 DAYS FOR THE CHICAGO HOME THEATER FESTIVAL

By Julia Borcherts
FOR REDEYE

Roll up for the debut of the Chicago Home Theater Festival, which features 12 days of theater performances at 12 secret locations across the city—all residences of artists and activists. Attendees register online and are texted the CTA stop at which to meet a tour guide to take them through the neighborhood and to the host's living room, kitchen or rooftop for a lineup of performances including theater, dance and comedy.

"The Chicago Home Theater Festival evolved from the International Home Theater Festival, which launched in the Bay Area four years ago and currently spans numerous countries and continents," said co-organizer Irina Zadov, who participated in Berkeley, Calif. before moving to Chicago last fall.

Zadov—who works with the Jane Addams Hull-House Museum—teamed with dancer and performance artist Blake Russell and together they reached out to friends, colleagues and the Chicago Artists Resource to select neighborhoods, hosts and performers. "Co-organizing the festival has been a performance of its own, as we curate shows, venues, and neighborhoods with an intention of creating intimate, site-specific art that builds social capital," Zadov said.

We checked in with participants at five of the 12 events to find out more about the shows and where else to visit while you're in each neighborhood.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR. @REDEYECHICAGO


Blake Russell

May 1, Lakeview

Host: Chicago Home Theater Festival co-organizer Blake Russell

Featured artists: Darling Shear (dance), Emily Anderson and Harrison George (improv), Liana Percoco (short film) and others

Blake Russell says: "Our place always has people visiting—for lessons, for conversation, for drinks, for chess. There is always something being shared here."

The neighborhood: Russell recommends Headquarters Beercade (950 W. Wolfram St.). "[It's] just around the corner from our place. The night we're hosting [Wednesday, May 1] they've got their 'Buddy System' special: beer and a shot combo. Upgrade."


Tempestt Hazel

May 5, Bronzeville

Host: Sixty Inches From Center arts archiving project co-founder Tempestt Hazel

Featured artists: The Island Theater Company, a puppetry act and Scot West ("Thank U 4 a Funky Time," a performance piece set to Prince's "Purple Rain")

Scot West says: "Trapped in his ex's apartment, a man attempts to process eight years of heartbreak in only 43 minutes and 51 seconds—the amount of time that it takes to listen to Prince's 'Purple Rain.' It's totally gonna work."

The neighborhood: Hazel recommends The South Side Community Art Center (3831 S. Michigan Ave.), "the oldest African American art center in existence," she said.


Portrait of Bill Ayers

May 6, Kenwood

Host: Activist and scholar Bill Ayers

Featured artists: Laboratory Dancers, readings from the play "The Long Walk for Water," and Truth 'n' Trauma

Bill Ayers says: "Everyone [sees] something new, up-close and personal, elbow to elbow with friends and strangers. This is such a Chicago thing—theater for the people and broadening the commons."

The neighborhood: Ayers recommends stopping by Operation Push (930 E. 50th St.), Obama's house near 51st and Greenwood, Louis Farrakhan's house at 49th and Woodlawn and Valois Restaurant (1518 E. 53rd St.).


Synapse Arts Collective

May 7, Albany Park

Host: Regin Igloria, Maki Tantoco and Jon Ten Brink of North Branch Projects

Featured artists and activities: Comedian Erin Lane (autobiographical solo show), Laboratory Dancers, Rachel Damon and the Synapse Arts Collective (dance) and others, plus a community bookbinding project

Emily Lukasewski of Laboratory Dancers says: "I'd much rather be chilling with my friends watching a dance, gazing upon paintings and listening to weird sound bubbles than trying to yell above the din of a drunk bar crowd."

The neighborhood: Ten Brink recommends The Cambodian American Heritage Museum (2831 W. Lawrence Ave.), because "Albany Park is one of the most diverse neighborhoods in the U.S., and what better place to experience culture?"


Abbey Odunlami

May 9, Pilsen

Host: Performance artist Abbey Odunlami

Featured artists: Chad Sainson (multimedia), Jessica Marks (short film) and Caila Lipovsky (solo show)

Irina Zadov says: "Abbey Odunlami is the ideal Chicago Home Theater host because his practice is intentionally relational—its impetus is to bring together strangers for intimate, creative encounters."

The neighborhood: "Check out Fiesta Tapatia [2752 W. Cermak Road]. It's a warm and inviting place with authentic food, and it's cheap," Odunlami said.

Steppenwolf, Tracy Letts lead Chicago Tonys nods

Chicago Tribune

Chicago's Steppenwolf Theatre Company had a very good New York morning Tuesday, with three of its ensemble members scoring 2013 Tony nominations: Tracy Letts and Amy Morton for their work in Edward Albee's "Who's Afraid of Virginia Woolf?," also a Tony nominee for Best Revival of a Play, and Laurie Metcalf, honored for her intense leading performance in Sharr White's "The Other Place."

Chicago actress Carrie Coon also was nominated for her work in "Virginia Woolf."

"Kinky Boots," which tried out in Chicago, had an especially impressive haul of 13 nominations to lead all shows. "Matilda," the British musical from London about a whip-smart little girl with lousy parents but an indomitable spirit, joined "Kinky Boots," "Bring it On" (a surprise) and "A Christmas Story, The Musical" in the category of Best Musical.

"A Christmas Story" also was first seen in Chicago a year prior to its Broadway debut. "Motown: The Musical," panned by critics but a box-office hit, was snubbed.

Diane Paulus' revival of "Pippin" found its corner of the Tony sky, joining "The Mystery of Edwin Drood," "Annie" and "Rodgers + Hammerstein's Cinderella" in the category of Best Revival of a Musical.



Tracy Letts and Amy Morton in Steppenwolf's 'Who's Afraid of Virginia Woolf?'

Best New Play nods went to Richard Greenberg's "The Assembled Parties," Christopher Durang's "Vanya and Sonia and Masha and Spike," Nora Ephron's "Lucky Guy," and Colm Tobin's "The Testament of Mary." Along with "Virginia Woolf," the Tony Committee singled out the play revivals "A Trip to Bountiful," "Orphans" and "Golden Boy."

In the category of Best Performance by an Actor in a Leading Role in a Play, Letts will compete against Tom Hanks ("Lucky Guy") Nathan Lane ("The Nance"), David Hyde Pierce, ("Vanya and Sonia and Masha and Spike") and Tom Sturridge, ("Orphans"). Meanwhile, Morton and Metcalf go up against the leading actresses Kristine Nielsen, ("Vanya and Sonia and Masha and Spike"), Holland Taylor ("Ann") and Cicely Tyson ("The Trip to Bountiful").

On the Musical side, Billy Porter and Stark Sands of "Kinky Boots" both were nominated, along with Rob McClure ("Chaplin"), Santino Fontana ("Rodgers + Hammerstein's Cinderella") and Bertie Carvel ("Matilda The Musical").

Nominees for Leading Actress in a Musical were Stephanie J. Block ("The Mystery of Edwin Drood"), Carolee Carmello ("Scandalous"), Valisia LeKae ("Motown: The Musical"), Patina Miller ("Pippin") and Laura Osnes ("Rodgers + Hammerstein's Cinderella").

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Kyle Bornheimer (left), Danielle Nicolet and J.K. Simmons

'Family Tools' needs some renovation



SHOW PATROL
Curt Wagner
» cwwagner@tribune.com
» @showpatrol

Family Tools
7:30 p.m. Wednesday, ABC

Kyle Bornheimer must be asking himself, "Why me?" He should be asking, "Where do I find a better agent?"

The actor has been in what seems like an endless list of failed network comedies, including "Worst Week" on CBS, "Romantically Challenged" on ABC and "Perfect Couples" on NBC.

Now he's starring in ABC's stinker of a family sitcom, "Family Tools," as Jack Shea, the son of Tony (J.K. Simmons), a career handyman whose heart problems, and bossy sister, Terry (Leah Remini), force him into early retirement. Terry also bullies him into turning the family business over to Jack, a bungler who has just been thrown out of the seminary because no one liked his ideas on streamlining the Bible's "preachiness." Jack screwed up in college, in the military and in other careers. All he wants is his father's approval, and taking over the business is his chance to prove he can succeed at something.

Too bad he has to use a nail gun, because it's not long before Jack shoots a nail into his bare foot. He had taken off his shoe and sock because his employee, Darren (Edu Cathegi), is grossed out by bare feet. Are you laughing yet?

No wonder ABC saved this show to burn off over early summer. Bornheimer's bad track record aside, Simmons is the one who really needs our sympathy here. He's so good in so many movies and TV shows, and he's taken a big step down from playing Kyra Sedgwick's boss on "The Closer."

Funny as it is to see him in Remini's yoga clothes (it's not funny for long), he can't repair this wreck.



Leah Remini

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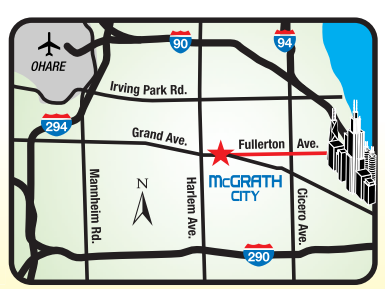
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BY RYAN SMITH FOR REDEYE





Robot Unicorn Attack 2

iPhone/iPad

Looking like something Ke$ha might have brought to the set of her crazy "Die Young" music video, Adult Swim's metal steed is back in all its surreal glory for "Robot Unicorn Attack 2." Like in its predecessor, you race across a fantasy-inspired landscape full of puffy clouds, space palaces and cyborg whales, using only a jump-and-dash button to leap over obstacles or blast through star pillars. This time around, you also can upgrade your cybernetic horse with features like a mane made of lightning, and choose your side between two rival factions of robot unicorns: Rainbow and Inferno. It's probably best not to think too hard about the whys and how-comes of "Robot Unicorn Attack 2." just ride on, pony boy.



Monaco: What's Yours Is Mine

Xbox 360, PC

Hollywood loves the Big Heist, when a gang of calculating crooks robs a bank or museum of its treasures. But gaming platforms have been conspicuously lacking a game that recreates the thrill of the caper genre. Until now, that is. "Monaco: What's Yours Is Mine" is a new indie game that plays like Stephen Soderbergh's "Ocean Trilogy" stripped down into a simple Pac-Man-like video game world. You inhabit the role of one thief in a not-so-merry band of criminals, each identified by a familiar archetype instead of a name. There's The Locksmith, of course. The slick, George Clooney-like leader? He's The Gentleman. It's not very fun when attempted alone, but played with up to four players online or on the same console, "Monaco" immerses you in the excitement and shifting fortunes of a gang pulling off the big job together.



Far Cry 3: Blood Dragon

PlayStation 3, PC, Xbox 360

Part man, part machine, all American. That's the description of Rex "Power" Colt, the cyber-commando hero of "Blood Dragon," Ubisoft's hilarious parody/homage to schlocky 1980s sci-fi movies and video games. This standalone expansion pack borrows the mechanics and action of last fall's island-based open world shooter "Far Cry 3," but none of the self-seriousness. Instead, Hollywood action icon Michael Biehn ("The Terminator," "Aliens") spouts ridiculously macho one-liners as Colt ("I've been wanting to kick those [bleeps] in their [bleeps] all day. Let's go"), and kills everything in sight in a post-apocalyptic 2007. If you've ever wanted to shoot an army base full of robotic assassins from a helicopter turret while Little Richard's "Long Tall Sally" plays in the background, this is your game.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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R - Restricted, under 17 requires accompanying parent or adult guardian

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600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿
■**Oblivion** (PG-13) Đ 1:20, 4:20, 7:20, 10:10
■AMC Independent **Mud** (PG-13) ★ Đ 2:20, 4:10, 7:10, 10:05
■**G.I. Joe: Retaliation** (PG-13) Đ (Closed caption) 2:30, 7:50
■**Tyler Perry's Temptation: Confessions of a Marriage Counselor** (PG-13) Đ (Closed caption) 7:40, 10:25
■**Side Effects** (R) Đ (Closed caption) 2:10, 5:00
■**42** (PG-13) Đ 2:00, 4:00, 7:00, 10:00
■AMC Independent **The Sapphires** (PG-13) ★ Đ 2:45, 5:20, 7:45, 10:15
■**G.I. Joe: Retaliation 3D** (PG-13) (Closed caption) 5:10, 10:30
■AMC Independent **Arthur Newman** (R) ★ Đ 1:40, 5:40, 8:10, 10:40
■**Olympus Has Fallen** (R) Đ 1:50, 4:35, 7:30, 10:20
■AMC Independent **Trance** (R) ★ Đ 1:30, 5:30, 8:00, 10:35

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
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■**Renoir** (R) Đ 2:05, 4:35, 7:10, 9:35
■**Blancanieves** (PG-13) Đ 2:00, 4:25, 7:05, 9:30
■**To the Wonder** (R) Đ 1:55, 4:40, 7:20, 9:55
■**The Place Beyond the Pines** (R) Đ (Closed caption) 1:35, 4:50, 8:00, 9:40
■**The Company You Keep** (R) Đ (Closed caption) 1:45, 4:30, 7:15, 9:50
■**Trance** (R) Đ (Closed caption) 2:15, 4:55, 7:30, 10:00
■**No** (R) Đ 1:30, 4:10, 7:00

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642
■**Pain & Gain** (R) ★ 11:30, 2:30, 5:30, 8:30, 11:30
■**The Big Wedding** (R) 10:50, 1:10, 4:10, 6:30, 8:50, 11:30

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■**Pain & Gain** (R) ★ 4:45, 7:30, 10:10
■**Oblivion** (PG-13) ★ 4:30, 7:15, 10:00
■**The Place Beyond the Pines** (R) ★ 3:45, 6:45, 9:45
■**42** (PG-13) 4:00, 7:00, 9:40

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■**Oz the Great and Powerful** (PG) Đ 11:00, 2:00, 4:55, 8:00
■**Oblivion** (PG-13) Đ 11:35, 12:30, 2:35, 3:45, 5:40, 6:45, 8:45, 9:40
■**Scary Movie V** (PG-13) Đ (Closed caption) 11:00, 1:10, 3:20, 5:30, 7:40, 9:45
■**Evil Dead** (R) Đ 12:05, 2:40, 5:10, 7:35, 10:00
■**G.I. Joe: Retaliation** (PG-13) Đ (Closed caption) 1:50, 7:15
■AMC Independent **Filly Brown** (R) Đ 11:10, 1:45, 4:25, 6:55, 9:35
■**Tyler Perry's Temptation: Confessions of a Marriage Counselor** (PG-13) Đ (Closed caption) 12:25, 3:25, 6:15, 9:10
■**Jurassic Park 3D** (PG-13) 1:00, 4:10, 7:00
■**42** (PG-13) Đ 11:05, 2:15, 5:05, 8:05, 9:50
■**G.I. Joe: Retaliation 3D** (PG-13) (Closed caption) 11:15, 4:35, 9:50
■**The Croods 3D** (PG) 11:25, 4:20, 9:25
■**Pain & Gain** (R) ★ Đ 11:45, 12:45, 3:00, 3:55, 6:10, 7:00, 9:15, 9:55
■**Olympus Has Fallen** (R) Đ 11:30, 2:20, 5:20, 8:15
■**The Croods** (PG) Đ 1:55, 6:50

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■**East-West** (PG-13) 6:00
■**The Angels' Share** (NR) 6:00, 8:15
■**Hitler's Children** (NR) 8:15

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MUSIC BOX
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■**Violeta Went to Heaven** (NR) 5:10, 7:20
■**Room 237** (NR) 12:00, 9:40
■**Eddie: The Sleepwalking Cannibal** (NR) 9:45
■**Wattstax** (R) 7:30

THE PATIO THEATER
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■**Upstream Color** (NR) 7:30

RIVER EAST 21 (AMC)
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■**Oz the Great and Powerful** (PG) Đ 2:20, 8:50
■**Oblivion** (PG-13) Đ 11:30, 12:30, 1:35, 2:45, 3:45, 4:40, 6:00, 7:00, 8:00, 9:15, 10:15
■**Scary Movie V** (PG-13) Đ (Closed caption) 11:00, 1:15, 3:40, 6:05, 8:40, 11:00
■**The Big Wedding** (R) ★ Đ 11:35, 2:00, 4:30, 7:10, 9:40
■**Evil Dead** (R) Đ 11:45, 2:35, 5:00, 7:55, 10:25
■**G.I. Joe: Retaliation** (PG-13) Đ 3:35, 9:25
■AMC Independent **Filly Brown** (R) Đ 11:40, 2:25, 5:05, 7:45, 10:35
■AMC Independent **The Place Beyond the Pines** (R) Đ 11:25, 1:45, 3:00, 5:00, 6:25, 8:20, 9:50
■**Jurassic Park 3D** (PG-13) 6:15, 9:35
■**42** (PG-13) Đ 11:15, 12:50, 2:30, 4:00, 5:45, 7:20, 9:00, 10:30
■**G.I. Joe: Retaliation 3D** (PG-13) (Closed caption) 12:35, 6:20
■**Oz the Great and Powerful 3D** (PG) 11:05, 5:35
■**The Croods 3D** (PG) 2:40
■AMC Independent **Disconnect** (R) Đ 11:05, 1:55, 4:45, 7:50, 10:45
■AMC Independent **The Company You Keep** (R) 11:10, 2:10, 5:15, 8:20
■**The Lords of Salem** (R) Đ 11:10, 1:45, 4:35, 7:15, 9:55
■**Pain & Gain** (R) Đ 11:00, 1:20, 2:15, 4:25, 5:30, 7:40, 8:45, 10:50
■**Olympus Has Fallen** (R) Đ (Closed caption) 1:05, 4:10, 7:05, 10:00
■**The Croods** (PG) Đ 12:00, 11:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■**Oz the Great and Powerful** (PG) Đ 12:50, 7:20
■**Oblivion** (PG-13) Đ 11:15, 2:15, 3:45, 5:15, 6:45, 8:15, 9:45
■**Scary Movie V** (PG-13) Đ 1:55, 4:10, 6:25, 8:40
■**The Host** (PG-13) Đ 12:45
■**Evil Dead** (R) Đ 5:20, 10:45
■**G.I. Joe: Retaliation** (PG-13) Đ 1:20, 6:40
■AMC Independent **Filly Brown** (R) Đ 11:30, 2:00, 4:30, 7:05, 9:35
■**Tyler Perry's Temptation: Confessions of a Marriage Counselor** (PG-13) Đ 12:30, 3:20, 6:10, 9:00
■AMC Independent **The Place Beyond the Pines** (R) Đ 1:05, 4:15, 7:25, 10:35
■**Jurassic Park 3D** (PG-13) 12:00, 3:00, 6:00
■**42** (PG-13) Đ 1:35, 4:40, 7:40, 10:40
■**Oz the Great and Powerful 3D** (PG) 4:10, 10:20
■**The Croods 3D** (PG) 4:20
■**Oblivion: The IMAX Experience** (PG-13) Đ 1:30, 4:35, 7:30, 10:30
■AMC Independent **Disconnect** (R) Đ 11:00, 1:45, 4:30, 7:15, 10:10
■AMC Independent **The Company You Keep** (R) 11:00, 1:45, 4:45, 7:45, 9:30
■**The Lords of Salem** (R) Đ 9:10
■**Pain & Gain** (R) Đ 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■**Olympus Has Fallen** (R) Đ 11:40, 2:30, 7:50
■**The Croods** (PG) Đ 11:20, 1:50, 6:50, 10:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■**Pain & Gain** (R) ★ 11:00, 2:00, 5:00, 8:00, 11:00
■**The Big Wedding** (R) 12:30, 2:50, 5:20, 7:40, 10:00
■**Arthur Newman** (R) 12:40, 3:00, 5:15, 7:45, 10:40
■**Mud** (PG-13) 10:50, 1:45, 4:40, 7:50, 10:45
■**Oblivion** (PG-13) 10:40, 1:30, 4:20, 7:10, 10:10
■**Disconnect** (R) 10:45, 1:35, 4:15, 7:15, 10:15
■**42** (PG-13) 10:30, 1:20, 4:10, 7:00, 9:50
■**Jurassic Park 3D** (PG-13) ★ 10:35, 1:40, 4:30, 7:20, 10:20
■**The Croods** (PG) 11:20, 5:30, 10:50
■**The Croods 3D** (PG) ★ 2:20, 8:20
■**Oz the Great and Powerful** (PG) 11:10, 5:10
■**Silver Linings Playbook** (R) 10:55, 1:50, 4:50, 7:30, 10:30

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■**Oblivion** (PG-13) ★ Đ 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■**Scary Movie V** (PG-13) Đ (Closed caption) 1:30, 3:40, 5:50, 8:00, 10:10
■**The Big Wedding** (R) ★ Đ 2:50, 5:05, 7:30, 9:45
■**Evil Dead** (R) Đ 2:40, 5:00, 7:20, 9:40
■**G.I. Joe: Retaliation** (PG-13) Đ (Closed caption) 1:30, 6:40
■AMC Independent **Filly Brown** (R) ★ Đ 2:35, 5:10, 7:40, 10:10
■**Tyler Perry's Temptation: Confessions of a Marriage Counselor** (PG-13) Đ (Closed caption) 2:05, 4:45, 7:25, 10:05
■**Jurassic Park 3D** (PG-13) 1:05, 4:05, 7:10, 10:05
■**42** (PG-13) Đ 1:00, 4:00, 7:00, 9:55
■**G.I. Joe: Retaliation 3D** (PG-13) (Closed caption) 4:05, 9:25
■**The Croods 3D** (PG) 4:20, 9:15
■**The Lords of Salem** (R) Đ 9:50
■**Pain & Gain** (R) ★ Đ 1:15, 3:15, 4:10, 6:15, 7:15, 9:10, 10:15
■**Olympus Has Fallen** (R) Đ 1:25, 4:15, 7:05
■**The Croods** (PG) Đ 1:45, 6:45

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■**Oblivion** (PG-13) Đ 12:45, 2:00, 3:45, 5:00, 6:45, 7:45, 9:40, 10:30
■**Scary Movie V** (PG-13) Đ (Closed caption) 12:40, 3:00, 5:15, 7:50, 10:20
■**The Big Wedding** (R) Đ 12:30, 3:30, 6:45, 9:50
■**Evil Dead** (R) Đ 2:00, 4:50, 7:30, 10:00
■**G.I. Joe: Retaliation** (PG-13) Đ 2:00, 4:40, 7:30
■AMC Independent **Filly Brown** (R) Đ 1:40, 4:30, 7:00, 9:40
■**Tyler Perry's Temptation: Confessions of a Marriage Counselor** (PG-13) Đ 2:00, 5:00, 8:00, 10:40
■**Jurassic Park 3D** (PG-13) 1:00, 4:15, 7:15, 10:20
■**42** (PG-13) Đ 1:00, 4:00, 7:00, 10:00
■**G.I. Joe: Retaliation 3D** (PG-13) 10:40
■**The Croods 3D** (PG) 5:30, 10:35
■**Pain & Gain** (R) Đ 12:30, 1:20, 3:30, 4:35, 6:45, 7:45, 9:50, 10:40
■**Olympus Has Fallen** (R) Đ 1:15, 4:15, 7:15, 10:20
■**The Croods** (PG) Đ 12:30, 3:00, 8:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
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(312) 564-2104
■**The Croods 3D** (PG) 1:45, 6:40
■**Oblivion** (PG-13) ★ ✓ (Closed caption) 12:30, 1:50, 3:30, 4:50, 6:30, 7:50, 9:30, 10:50
■**The Croods** (PG) (Closed caption) 4:15
■**The Place Beyond the Pines** (R) (Closed caption) 1:10, 4:10, 7:10, 10:45
■**The Big Wedding** (R) ★ 12:20, 2:10, 2:40, 3:20, 4:45, 5:10, 6:00, 7:15, 7:45, 8:30, 9:40, 10:10, 10:55
■**Evil Dead** (R) (Closed caption) 1:15, 3:40, 6:20, 8:40, 11:20
■**Tyler Perry's Temptation: Confessions of a Marriage Counselor** (PG-13) (Closed caption) 2:30, 5:20, 8:10, 11:10
■**Jurassic Park 3D** (PG-13) 12:50, 3:50, 6:50, 9:50
■**Mud** (PG-13) ★ 1:20, 4:20, 7:20, 10:20
■**42** (PG-13) (Closed caption) 1:40, 4:40, 7:40, 10:40
■**42** (PG-13) (Closed caption) 12:10, 3:10, 6:10, 9:15
■**Olympus Has Fallen** (R) (Closed caption) 8:50, 11:30
■**Pain & Gain** (R) ★ 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00
VIP Premium 21+
■**The Big Wedding** (R) ★ ***VIP Premium 21+*** 12:20, 3:20, 6:00, 8:30, 10:55
■**Pain & Gain** (R) ★ ***VIP Premium 21+*** 1:00, 4:00, 7:00, 10:00

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■**Oblivion** (PG-13) ★ 1:40, 4:20, 7:00, 9:40
■**The Big Wedding** (R) ★ 1:00, 3:05, 5:10, 7:15, 9:20
■**The Place Beyond the Pines** (R) 12:30, 3:30, 6:30, 9:30
■**42** (PG-13) 1:30, 4:15, 7:00, 9:45
■**The Sapphires** (PG-13) 12:30, 2:45, 5:00, 7:20, 9:35
■**The Company You Keep** (R) 1:50, 4:30, 7:10, 9:50
■**The Croods** (PG) 12:00, 2:15, 4:30, 6:45, 9:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿
■**The Place Beyond the Pines** (R) Đ (Closed caption) 12:40, 3:50, 7:00, 10:10
■**The Croods** (PG) Đ (Closed caption) 11:35, 4:35, 9:35
■**The Croods 3D** (PG) (Closed caption) 2:05, 7:05
■**Jurassic Park 3D** (PG-13) 12:20, 4:00, 7:30, 10:35
■**Evil Dead** (R) Đ (Closed caption) 10:15
■**Oblivion** (PG-13) (Closed caption) 1:30, 4:30, 7:30, 10:30
■**Oblivion** (PG-13) Đ (Closed caption) 11:30, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30
■**The Big Wedding** (R) Đ 12:25, 2:45, 5:15, 7:40, 10:05
■**Pain & Gain** (R) Đ 11:50, 1:20, 2:50, 4:20, 5:50, 7:20, 8:50, 10:20
■**No** (R) Đ 12:35, 3:40, 6:40, 9:40
■**42** (PG-13) Đ (Closed caption) 12:50, 4:00, 7:10, 10:20
■**Disconnect** (R) Đ 11:40, 2:25, 5:10, 7:55, 10:40
■**The Sapphires** (PG-13) Đ (Closed caption) 11:45, 2:20, 5:05, 7:50, 10:30
■**Mud** (PG-13) Đ 12:45, 4:05, 7:25, 10:35
■**The Company You Keep** (R) Đ (Closed caption) 12:15, 3:55, 7:20, 10:25
■**Renoir** (R) Đ 1:00, 4:10, 7:15, 9:55
■**The Graduate** (PG) Đ 2:00, 7:00

puzzles

	4		9				7	2
				7		9		
1						4		
7	3			1		5		
8			6		3			7
		9		2			3	4
		6						3
		3		4				
9	7				8		4	

DIFFICULTY RATING: ★★★☆☆

7	9	1	5	4	8	3	6	2
6	3	4	7	2	9	5	1	8
8	5	2	6	3	1	7	9	4
4	2	5	9	7	3	6	8	1
3	1	6	8	5	2	9	4	7
9	7	8	1	6	4	2	5	3
5	6	3	4	8	7	1	2	9
2	8	9	3	1	6	4	7	5
1	4	7	2	9	5	8	3	6

TUESDAY'S SOLUTIONS

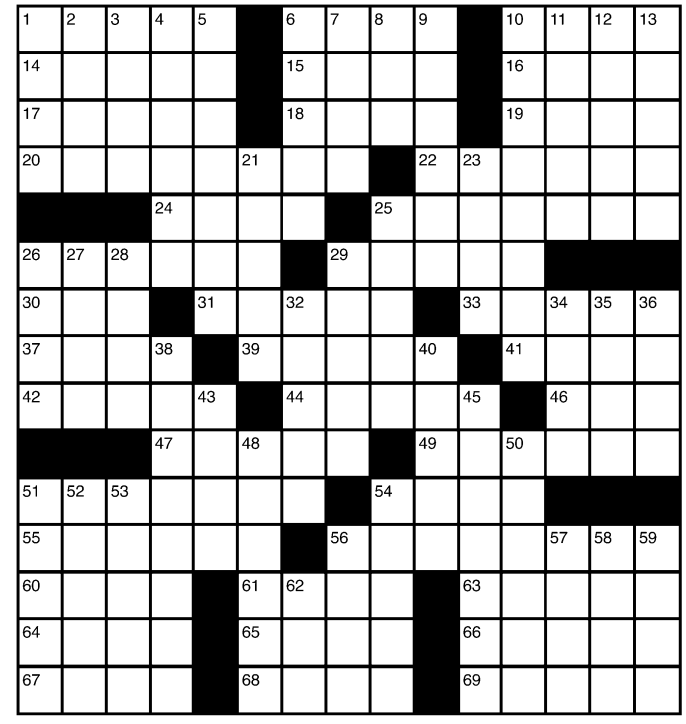
M	O	D	E	■	G	R	E	A	T	■	U	R	G	E
E	V	E	N	■	R	A	D	I	O	■	P	E	A	R
M	E	L	D	■	E	N	G	R	O	S	S	I	N	G
O	N	E	■	C	A	G	E	■	■	L	I	N	G	O
■	■	C	H	O	S	E	■	■	W	A	D	■	■	■
M	A	T	U	R	E	■	■	L	A	B	E	L	S	■
A	D	A	G	E	■	L	E	E	D	S	■	I	L	K
S	O	B	E	■	C	O	A	T	I	■	B	E	A	N
C	P	L	■	M	O	O	R	S	■	R	E	U	S	E
■	T	E	N	A	N	T	■	■	L	O	A	T	H	E
■	■	■	A	Y	E	■	■	M	A	D	R	E	■	■
A	D	L	I	B	■	■	G	A	M	E	■	N	A	B
R	E	A	L	E	S	T	A	T	E	■	B	A	L	L
M	A	K	E	■	H	E	L	E	N	■	U	N	D	O
S	L	E	D	■	Y	E	A	S	T	■	S	T	A	B

TODAY IN THE YEAR ...

1893: President Grover Cleveland opened the World's Columbian Exposition in Chicago's Jackson Park.

1950: Chicago poet Gwendolyn Brooks became the first black person to win a Pulitzer Prize, honoring her book "Annie Allen."

1951: Minnie Minoso makes his White Sox debut, becoming the first black player to play for the South Siders.

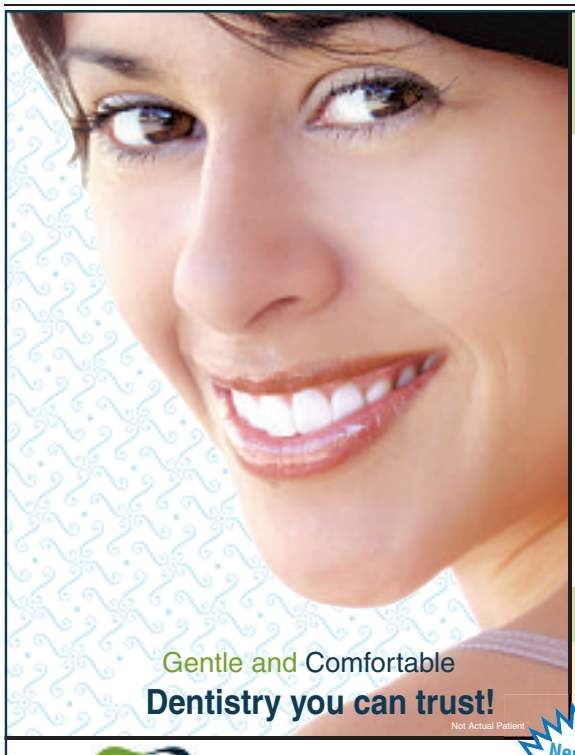


ACROSS

1 Quizzes
6 Title for Iranian leaders
10 Unruly crowds
14 Knowledgeable
15 Heap
16 Once more
17 _ to; cite
18 "...lived happily _ after."
19 African river
20 Constitution opening
22 Time-honored; ancient
24 Pliers or saw
25 Wash
26 Voice box
29 West Point student
30 Have debts
31 Official stamps
33 Main beams in ships' hulls
37 Malicious look
39 Public uprisings
41 _ against; scold harshly
42 Crooked
44 Songs for two
46 Zoom down snowy slopes
47 Musky-smelling animal
49 Booted out of office
51 Like Brink's trucks
54 Nightstand item
55 Sign a _; give up a right
56 Blow-by-blow
60 Rank and _; commoners
61 Gilbert or Rue
63 Exchange
64 Drug addict
65 Observed
66 Stove
67 Not as much
68 Sutures
69 Type of birch

DOWN

1 Waterproof sheet
2 Jug
3 Out of danger
4 Pact
5 Homilies
6 Participate in a school bee
7 Bee's home
8 Tavern order
9 "Hark the _ Angels Sing"
10 Lion or great white shark
11 Chili dog topper, often
12 Signals to go to class
13 Uppsala native
21 Ali or Tyson
23 Computer tech
25 Social division
26 Ms. Glaudini
27 Amazes
28 Stink
29 Pull; influence
32 Helped
34 Orient
35 Take to
36 Went down smoothly
38 Gets well
40 Brown ermine
43 Thin metal string
45 Large Indonesian island
48 Stanzas
50 Coil
51 Terrible
52 Elevate
53 5,280-foot measurements
54 Goes first
56 Sketched
57 Terra firma
58 Rim
59 Stag or doe
62 Certain vote



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2005 Ford F150 Super Crew XLT 4x4 Stk. #IP13463A $11,995*



2009 Jeep Compass Sport Stk. #XD1069A $12,495*



2012 Nissan Sentra Stk. CP2324 $14,795*



2011 Ford E350 15 Pass. Van Stk. #CT2327 $17,495*

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whov e



Tobey Maguire and Kristen Wiig are sibs with a secret

By Dana Moran | REDEYE

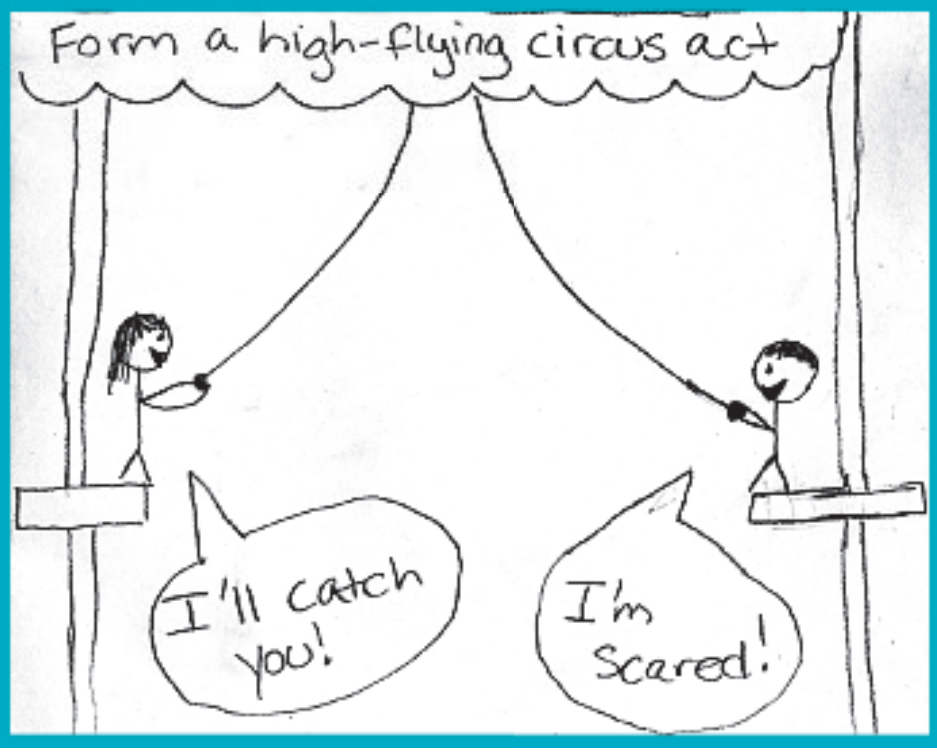
Hold the phone and call "The Royal Tenenbaums": Kristen Wiig and Tobey Maguire want to get it on. They're playing non-biologically related twins in the Will Ferrell-produced "The Spoils of Babylon," **deadline.com** reports. The 6-part Funny Or Die miniseries will begin airing on IFC in the fall, but we just can't wait until then to see what happens when these two lock eyes (AND MAYBE LIPS). We sketched out a few potential storylines for Will to consider—he reads RedEye, right? DAMORAN@TRIBUNE.COM | @REDEYEDANA





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38 MPG Hwy** 28 MPG City**

55 AVAILABLE!~ 19 AVAILABLE!~

$750 Loyalty Cash!°°



37 MPG Hwy** 27 MPG City**

3) 36-mo lease, $0 down at signing,12k miles/yr. $0 security. Plus tax, title, lic, doc fee to qualified lessees. $.20 per mile over 12,000 miles/year, excess wear.

30 MPG Hwy** 21 MPG City** — 77 AVAILABLE!~



$4,873 OFF MSRP[1] towards leases

MSRP $23,420

Brand New 2013 Hyundai
TUCSON GL
$500 Loyalty Cash!°°

BUY[2] or LEASE[3] for $239/mo

3) 36-mo lease, $0 down at signing,12k miles/yr. $0 security. Plus tax, title, lic, doc fee to qualified lessees. $.20 per mile over 12,000 miles/year, excess wear.

29 MPG Hwy** 21 MPG City** — 63 AVAILABLE!~



$6,310 OFF MSRP[1] towards leases

MSRP $26,275

Brand New 2013 Hyundai
SANTA FE GLS
$8160 OFF MSRP[1] ON 2012s

BUY[2] or LEASE[3] for $259/mo

3) 36-mo lease, $0 down at signing,12k miles/yr. $0 security. Plus tax, title, lic, doc fee to qualified lessees. $.20 per mile over 12,000 miles/year, excess wear.

35 MPG Hwy** 24 MPG City** — 38 AVAILABLE!~



$5,000 OFF MSRP[1] towards leases

MSRP $21,720

Brand New 2013 Hyundai
SONATA GLS
$500 Loyalty Cash!°°

BUY[2] or LEASE[3] for $174/mo

3) 36-mo lease, $0 down at signing,12k miles/yr. $0 security. Plus tax, title, lic, doc fee to qualified lessees. $.20 per mile over 12,000 miles/year, excess wear.

BUY for $129/mo[2] MSRP: $15,635 — $3,880 OFF MSRP[1] towards leases
2013 Accent GLS

BUY for $169/mo[2] MSRP: $20,898 — $3,790 OFF MSRP[1] towards leases
2013 Veloster

BUY for $159/mo[2] MSRP: $18,923 — $4,390 OFF MSRP[1] towards leases
2013 Elanta Cpe. GS

BUY for $389/mo[2] MSRP: $32,250 — $6,680 OFF MSRP[1] towards leases
2013 Azera

BUY for $359/mo[2] MSRP: $28,345 — $7,880 OFF MSRP[1] towards leases
2012 Veracruz

BUY for $359/mo[2] MSRP: $30,954 — $7,894 OFF MSRP[1] towards leases
2013 Genesis Coupe

BUY for $459/mo[2] MSRP: $43,320 — $9,950 OFF MSRP[1] towards leases
2013 Genesis

BUY for $599/mo[2] MSRP: $61,878 — $11,940 OFF MSRP[1] towards leases
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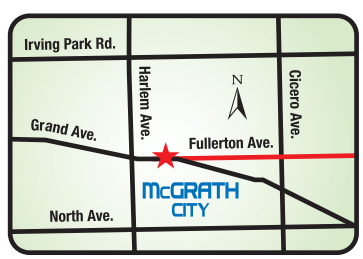
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red hot

HOT DATE
June 5

That's when Kristen Bell will host the CMT Awards, **people.com** reports. The "House of Lies" star tweeted the news Monday, adding "This year I have an awesome, new co-host! Who do u think it'll b?" Her co-host for last year's show was Toby Keith.



"NO ONE CAN BE A SEX KITTEN EVERY DAY."

—**Sofia Vergara**, to Cosmo, on her pajama routine. But she still doesn't wear old T-shirts to bed anymore.

GETTY IMAGES FILE



'Office' party

While you're counting down the days until "Arrested Development" unleashes its new episodes on Netflix, here's another reason to look forward to May 26: **John Krasinski** will be in some of them! Entertainment Weekly confirms the "Office" star is making a cameo alongside other stars like Ben Stiller, Seth Rogen, Kristen Wiig, Conan O'Brien, Andy Richter, Isla Fisher, John Slattery, Liza Minnelli, Carl Weathers, Ron Howard, Henry Winkler and Scott Baio. And hopefully a banana stand.

Hellooooooo

Calling Sarah Jessica Parker! Pick up, Sarah Jessica Parker! The "Sex and the City" star apparently won't be picking up anytime soon—she told **eonline.com** she doesn't own a cellphone. "I don't because I don't like being behind in both phone calls and emails. So I chose emails because when you're on a set you can carefully and sneakily check a BlackBerry, but you can't return a phone call." Uhhh, BlackBerrys also are phones, dudette.

Pink hearts ... Joey Fatone?

Well, not anymore. But the singer told Glamour she went out with the N'Sync singer while opening for the band in the early 2000s: "He took me to Friendly's on a date and he bought me an ice cream. Such a sweetheart. He asked my dad's permission!" OK, that's actually pretty adorable.



Happily ever 'Downton'

Emma Watson was in talks for the role, but **Lily James** will be donning the glass slipper in Disney's live-action "Cinderella," **thr.com** reports. James, who plays Lady Rose MacClare on "Downton Abbey," will face off against Cate Blanchett as the evil stepmother. Please, God, just do not let there be talking CGI mice.

Hard-knock Foxx

Goodbye, Daddy Warbucks, hello Benjamin Stacks. Jamie Foxx is in talks to play opposite Quvenzhane Wallis in Jay-Z's "Annie" adaptation, **thr.com** reports, as the hottest fat cat on the block. Given his performances in flicks like "Ray," we suspect there'll be a few musical numbers involved too.



Jamie Foxx
GETTY IMAGES

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